

Firehouse Cha-Cha (P)

COPPER KNOB
STEPPERS

Compte: 38

Mur: 0

Niveau: Partner

Chorégraphe: Hilda McDougal (USA)

Musique: Check Yes or No - George Strait



Position: Begin in Sweetheart position: Both men and ladies do the same steps

JAZZ BOX AND PIVOTS

1-4 Right over left, left behind, right beside of left, step down on right

5-8 Step up on right, pivot $\frac{1}{2}$ left, step up on right, pivot $\frac{1}{4}$ left

Weight is now on left with couple facing outside circle, man behind lady

CROSSOVER CHA-CHA'S

1-2 Rock right over left, back on left

3&4 Cha-cha

5-6 Rock left over right, back on right

7&8 Cha-cha

PIVOT, CHA-CHA, ROCK, CHA-CHA TURN

1-2 Step up on right, pivot $\frac{1}{2}$ to left

Couple is now facing inside of circle, lady behind man

3&4 Shuffle forward right, left, right

5-6 Rock forward on left, back on right

7&8 Cha-cha step beginning with left foot and turning $\frac{3}{4}$ turn to left

WALK, TURNING CHA-CHA'S

1-2 Walk forward on right, left

3&4 Cha-cha forward right, left, right, while turning $\frac{1}{2}$ to left

5&6 Then cha-cha forward left, right, left, while turning $\frac{1}{2}$ to left

This will make a complete turn while traveling in line of dance during entire turn.

TRAVELING, TURNING CHA-CHA'S

1&2 Right, left, right cha-cha forward

3&4 Left, right, left cha-cha turning $\frac{1}{2}$ to right and traveling in line of dance

5&6 Right, left, right cha-cha backward, still traveling in line of dance

7&8 Left, right, left cha-cha turning left and traveling in line of dance

REPEAT
