

# Firehouse Cha-Cha (P)

**COPPER KNOB**  
STEPPERS

Compte: 38

Mur: 0

Niveau: Partner

Chorégraphe: Hilda McDougal (USA)

Musique: Check Yes or No - George Strait



**Position: Begin in Sweetheart position: Both men and ladies do the same steps**

## JAZZ BOX AND PIVOTS

1-4 Right over left, left behind, right beside of left, step down on right

5-8 Step up on right, pivot  $\frac{1}{2}$  left, step up on right, pivot  $\frac{1}{4}$  left

**Weight is now on left with couple facing outside circle, man behind lady**

## CROSSOVER CHA-CHA'S

1-2 Rock right over left, back on left

3&4 Cha-cha

5-6 Rock left over right, back on right

7&8 Cha-cha

## PIVOT, CHA-CHA, ROCK, CHA-CHA TURN

1-2 Step up on right, pivot  $\frac{1}{2}$  to left

**Couple is now facing inside of circle, lady behind man**

3&4 Shuffle forward right, left, right

5-6 Rock forward on left, back on right

7&8 Cha-cha step beginning with left foot and turning  $\frac{3}{4}$  turn to left

## WALK, TURNING CHA-CHA'S

1-2 Walk forward on right, left

3&4 Cha-cha forward right, left, right, while turning  $\frac{1}{2}$  to left

5&6 Then cha-cha forward left, right, left, while turning  $\frac{1}{2}$  to left

**This will make a complete turn while traveling in line of dance during entire turn.**

## TRAVELING, TURNING CHA-CHA'S

1&2 Right, left, right cha-cha forward

3&4 Left, right, left cha-cha turning  $\frac{1}{2}$  to right and traveling in line of dance

5&6 Right, left, right cha-cha backward, still traveling in line of dance

7&8 Left, right, left cha-cha turning left and traveling in line of dance

**REPEAT**

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