

Firefly

COPPER **NOB**
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: John Robinson (USA)

Musique: I'll Be With You - Jana

ANGLED LOCKING TRIPLE, ROCK & SWEEP ½ TURN RIGHT, BEHIND & CROSS, ANGLED SWAY, DRAG

- 1&2 Step left diagonally forward, lock step right behind left, step left diagonally forward
3&4 Rock ball of right foot forward across left, recover to left, turn 5/8 right sweeping right to the right (6:00)
5&6 Step right behind left, small step left to side, step right across left

Angle body left toward 4:30

- 7-8 Press left diagonally forward and sway hips left, step right in place and drag left to right

ANGLED LOCKING TRIPLE, ROCK & SWEEP ½ TURN RIGHT, 4 SWEEP WALKS BACK

- 1&2 Step left diagonally forward, lock step right behind left, step left diagonally forward
3&4 Rock ball of right foot forward across left, recover to left, turn 5/8 right sweeping right to the right (12:00)
&5&6 Step right back behind left, sweep left front to back, step left behind right, sweep right front to back
&7&8 Step right behind left, sweep left front to back, step left behind right, sweep right front to back

BACK ROCK & TURN ½ LEFT, BEHIND & CROSS, BACK ROCK & TURN ½ LEFT BEHIND & CROSS

- 1&2 Rock ball of right foot behind left, recover to left, turn ½ left and step right back sweeping left front to back (6:00)
3&4 Step left behind right, step right slightly side, step left across right
5&6 Rock ball of right foot behind left, recover to left, turn ½ left and step right back sweeping left front to back (12:00)
7&8 Step left behind right, step right slightly side, step left across right

ANGLED STEP, TOUCH, & CROSS & ¼ TURN RIGHT, CROSS, BACK, SIDE, CROSS (JAZZ BOX)

- 1-2 Step right diagonally forward, touch left next to right
&3 Step left back, step right across left

Square up to 12:00

- &4 Step left slightly side, turn ¼ right and step right to side
5-6 Step left forward across right, step right back
7-8 Step left side left, step right forward across left

LEFT SCISSORS STEP, ½ TURN LEFT & CROSS, LEFT SCISSORS STEP, ½ TURN LEFT & CROSS

- 1&2 Step left side left, step right next to left and slightly back, step left across right
3&4 Turn ¼ left and step right back (12:00), turn ¼ left and step left side left (9:00), step right across left
5&6 Step left side left, step right next to left and slightly back, step left across right
7&8 Turn ¼ left and step right back (6:00), turn ¼ left and step left side left (3:00), step right across left

STEP FORWARD, LOCK BEHIND, 2-COUNT FULL UNWIND TO THE RIGHT WITH RONDE´, ROCK BACK, RECOVER, & TURN & TURN &

- 1-2 Step left forward, lock ball of right foot behind left
3-4 Slow unwind a full turn allowing right to rondé front to back
5-6 Rock ball of right foot behind left, recover to left

&7&8&& Turn ½ left and step right back (9:00), turn ½ left and step left forward (3:00), turn ½ left and step right back (9:00), turn ½ left and step left forward (9:00), step right forward

REPEAT

"Falling Through A Cloud" by Sonny Southon requires a restart. On the 3rd repetition, after you finish the jazz box (4th set of 8), you need to add two counts to stay on phrase; do the sway, drag (last two counts of the first set of 8) then start the dance again from the beginning. You'll be facing 9:00 when this happens
