

Fingers

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Steve Aylwin (UK)

Musique: Fingers - P!nk

HEEL SWIVELS, RIGHT HITCH, HEEL SWIVELS, LEFT HITCH, RIGHT HITCH, LEFT HITCH, LEFT PRESS, FLICK ¼ TURN LEFT

- 1& With weight on balls of feet, swivel heels outwards, return to center
2& Hitch right knee, step right in place
3& With weight on balls of feet, swivel heels outwards, return to center
4& Hitch left knee, step left in place
5&6 Hitch right knee, step in right in place, hitch left knee
7-8 Press left to left side, recover weight onto right with ¼ turn left flicking left foot forward

SHUFFLE, STEP TURN STEP, FULL TURN RIGHT, KNEE ROLLS

- 1&2 Left shuffle forward (left, right, left)
3&4 Step forward on right, pivot ½ turn left, step forward on right
5&6 ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left
7-8 Roll right knee outwards, roll left knee outwards

HEEL JACKS, RIGHT MAMBO FORWARD, LEFT COASTER STEP

- &1&2 Step back on right, dig left heel diagonally forward left, step left in place, step right in place
&3&4 Step back on left, dig right heel diagonally forward right, step right in place, step left in place
5&6 Rock forward on right, recover weight onto left, step right next to left
7&8 Step back on left, step right next to left, step forward on left

½ TURNS WITH HOPS, STEP BACK RIGHT, CROSS STEP LEFT OVER RIGHT, UNWIND ½ TURN RIGHT

- 1&2 With feet in place make ½ turn left by doing 3 small hops, feet apart on 3rd
3&4 With feet in place make ½ turn right by doing 3 small hops, feet apart on 3rd
5-6 Step back on right, cross step left over right
7-8 Unwind ½ turn right making sure weight ends up on both feet

REPEAT

TAG

At end of 8th wall (facing 12:00 wall) include following 8 counts then restart dance:

- 1-2 ¼ turn left stepping right to right side, touch left behind right
3-4 ¼ turn left stepping forward on left, touch right behind left
5-6 ¼ turn left stepping right to right side, touch left behind right
7-8 ¼ turn left stepping forward on left, step right next to left

TAG

Dance up to count 14 on 10th wall, replace knee rolls and rest of dance with following:

- &1-2 Step right in place, cross step left over right, unwind ½ turn right over 1 and a 'bit' counts
Then restart dance