

# Fine Day

**COPPER** **KNOB**  
BY STEPHEN HARRIS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Charlotte Macari (UK)

**Musique:** Fine Day - Rolf Harris



There is a long intro. start the dance 16 counts after the music kicks in, as Rolf sings 'Win etc.

## **RIGHT KICK BALL CHANGE TWICE, WALK RIGHT, LEFT, RIGHT SHUFFLE FORWARD**

- 1&2 Kick right forward, step right beside left, step left in place
- 3&4 Repeat 1&2
- 5-6 Walk forward right, left
- 7&8 Step forward right, close left beside right, step forward right

## **STEP ½ TURN PIVOT RIGHT, LEFT SHUFFLE FORWARD, RIGHT KICK BALL CHANGE TWICE**

- 9-10 Step forward left, pivot ½ turn right
- 11&12 Step forward left, close right beside left, step forward left
- 13&14 Kick right forward, step right beside left, step left in place
- 15&16 Repeat 13&14

## **PADDLE TURN, COMPLETING ½ TURN LEFT**

- 17-18 Turn 1/8 turn left, as you step right to side, rock back on left in place
- 19-24 Repeat 17-18, three more times.

As you do the paddle turns, you can wave your hands in front on the body from side to side, e.g. To right-left

## **FORWARD ROCK, SHUFFLE ½ TURN RIGHT, FORWARD ROCK SHUFFLE ¾ TURN LEFT**

- 25-26 Rock forward right, rock back onto left
- 27&28 Shuffle step ½ turn right, stepping right, left, right
- 29-30 Rock forward left, rock back onto right
- 31&32 Shuffle step ¾ turn left, stepping left, right, left.

## **REPEAT**

## **TAG**

The tags come after walls 1&4, and after 16 counts of wall 8, (just before the paddle turns) on the words 'fine day'

- 1&2 With the right foot slightly forward to the left, bend knees, down then up