

# Findin' A Good Man

Compte: 44

Mur: 4

Niveau: Improver

Chorégraphe: Derrick Walker (USA)

Musique: Findin' a Good Man - Danielle Peck



## WALK, WALK, STOMP, STOMP, SWAY HIPS

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Stomp right foot to right, stomp left foot to left
- 5-8 Sway hips right-left-right-left

## TOE SYNCOPATION

- 1& Touch right toe next to left, bring foot down
- 2& Touch left toe next to right, bring foot down making ¼ turn right
- 3-4& Touch right toe next to left, hold, bring foot down
- 5& Touch left toe next to right, bring foot down
- 6& Touch right toe next to left, bring foot down making ¼ turn left
- 7-8 Touch left toe next to right, hold

## HIP ROLLS

- &1-2 Step left foot down (&), roll hips to the left from right to left
- 3-4 Roll hips to the right from left to right
- 5-6 Roll hips to the left from right to left
- 7-8 Roll hips to the right from left to right

**Option: add some attitude to your hips**

## TRIPLE, TRIPLE, 2 FULL TURNS TRAVELING BACK

- 1&2 Triple step back right-left-right
- 3&4 Triple step back left-right-left
- 5-6 Make ½ turn right stepping forward on right foot, make ½ turn right stepping back on left foot
- 7-8 Repeat 5-6

## STEP, ¼ TURN 4X

- 1-2 Step right foot forward, turn ¼ left shifting weight to left foot
- 3-4 Step right foot forward, turn ¼ left shifting weight to left foot
- 5-6 Step right foot forward, turn ¼ left shifting weight to left foot
- 7-8 Step right foot forward, turn ¼ left shifting weight to left foot

**If you want this 8 count to look a little sexy, add some hips movements as you turn**

## STEP, STEP WITH HAND MOVEMENT, CROSS ¾ TURN

- 1-2 Step back on right foot, step back on left foot

**As you stepping back, you will have your arms in front of your body with palm up motion as if telling someone to "come here" or "I need to see you"**

- &3-4 Kick right foot forward, cross right foot over left, unwind a ¾ turn left

## REPEAT