

Fifty_fifty (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Diane Jackson (UK)

Musique: Weakness For Cowboys - Joni Harms



Position: right side by side (sweetheart)

WALK WALK SHUFFLE TWICE

- 1-4 Walk forward left, right, left shuffle forward
- 5-8 Walk forward right, left, right shuffle forward

SHUFFLES TRAVELING UP LOD

- 9&10 Turn ¼ right OLOD left side chasse (side shuffle)
- 11&12 Turn ¼ right RLOD right shuffle back
- 13&14 Turn ¼ left OLOD left side chasse (side shuffle)
- 15&16 Turn ¼ left LOD right shuffle forward

STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

- 17-20 Step forward on left, lock right up behind, left shuffle forward
- 21-24 Step forward on right, lock left up behind, right shuffle forward

STEP PIVOT, TURNING SHUFFLES

- 25-26 Step forward on left, pivot ½ turn right RLOD (lady in now on mans left)
- 27&28 Left shuffle forward RLOD
- 29&30 Right shuffle man on the spot both turning ¼ right
- 31&32 Left shuffle man on the spot both turning ¼ right into LOD

At the end of the shuffles you will have completed a half circle to end in left side by side, facing LOD ready to continue the second 32 counts of the dance repeating all the above starting with the opposite foot

WALK WALK SHUFFLE TWICE

- 33-36 Walk forward right, left, right shuffle forward
- 37-40 Walk forward left, right, left shuffle forward

SHUFFLES TRAVELING UP LOD

- 41&42 Turn ¼ left ILOD right side chasse (side shuffle)
- 43&44 Turn ¼ left RLOD left shuffle back
- 45&46 Turn ¼ right ILOD right side chasse (side shuffle)
- 47&48 Turn ¼ right LOD left shuffle forward

STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

- 49-52 Step forward on right, lock left up behind, right shuffle forward
- 53-56 Step forward on left, lock right up behind, left shuffle forward

STEP PIVOT, TURNING SHUFFLES

- 57-58 Step forward on right, pivot ½ turn left RLOD (lady in now on mans right)
- 59&60 Right shuffle forward RLOD
- 61&62 Left shuffle man on the spot both turning ¼ left
- 63&64 Right shuffle man on the spot both turning ¼ left into LOD

REPEAT