

# 57 Chevrolet

Compte: 128

Mur: 2

Niveau: Intermediate

Chorégraphe: Kurt Marx

Musique: 57 Chevrolet - The Deans



## **MONTEREY ½ RIGHT TURN, LEFT ROLLING VINE, MONTEREY ¼ RIGHT TURN, LEFT ROLLING VINE**

- 1-4 Touch right toes to right, Monterey ½ right turn, touch left toe to left, touch left toes beside left  
5-8 Rolling vine to left making a full turn left by stepping left, right, left and touching right toe beside left  
9-12 Touch right toes to right, Monterey ¼ right turn, touch left toe to left, touch left toes beside left  
13-16 Rolling vine to left making a full turn left by stepping left, right, left and touching right toes beside left

## **SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD**

- 17-20 Step right to right, step left beside right, cross right over left, hold  
21-24 Step left to left, step right beside left, cross left over right, hold

**For better styling, angle body left on counts 18-20, return to center on count 21 and angle to right on counts 22-24**

## **SIDE ROCK, RECOVER, ½ LEFT TURN, HOLD, RIGHT WEAVE**

- 25-28 Rock right to right, recover weight onto left, turn ½ left on ball of left and step right to right, hold  
29-36 Cross left over right, step right to right, cross left behind right, step right to right, cross left over right, step right to right, cross left behind right, step right to right

## **CROSS ROCK, RECOVER, ¼ LEFT TURN, HOLD, FULL LEFT TURNING TRIPLE STEPS, HOLD, FULL RIGHT TURNING TRIPLE STEPS, HOLD**

- 37-40 Cross rock left over right, recover weight onto right, step left to left making ¼ left turn, hold  
41-44 Traveling forward step right, left, right making a full turn left, hold  
45-48 Traveling forward step left, right, left making a full turn right, hold

## **CHARLESTON STEPS WITH HOLDS**

- 49-56 Swing and touch right toes forward, hold, swing and step right back, hold, swing and touch left toes back, hold, swing and step left foot forward, hold

## **¼ LEFT TURNING TRIPLE STEPS, HOLD, ROCK BACK, RECOVER**

- 57-60 Step right to right, step left beside right, step right to right making a ¼ left turn, hold  
61-62 Rock back on left, recover onto right

## **PIVOT ½ RIGHT TURN**

- 63-64 Step left forward, pivot ½ right turn and put weight onto right

- 65-126 Repeat counts 1-62 commencing with left foot

## **FULL TURN LEFT**

- 127-128 Traveling forward step on right, left making a full left turn

## **REPEAT**