

The Fifty Fifty Bop

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Eddie Harper (USA)

Musique: Kickin' And Screamin' - Garth Brooks



SIDE, TOGETHER, SIDE, TOGETHER, ¼ TURN STEP, ¼ TURN VINE

- 1-2 Side step left, drag right together
- 3-4 Side step left, drag right together
- 5 Face ¼ turn left and step forward left,
- 6 Face ¼ turn left and side step right
- 7-8 Step left behind right, side step right
- 9-16 Repeat steps 1-8

STEP, LOCK, STEP, LOCK

- 17-18 Step forward left, lock step right behind left
- 19-20 Step forward left, lock step right behind left

SIDE, FWD, REPLACE, SIDE, FWD, REPLACE, SIDE, FORWARD

- 21-22 Side step left, step forward right
- 23 Step back left
- 24-25 Side step right, step forward left,
- 26 Step back right
- 27-28 Side step left, stomp forward right

STEP, LOCK, STEP, LOCK

- 29-30 Step forward left, lock step right behind left
- 31-32 Step forward left, lock step right behind left

SKIP BACKWARDS

- &33 Scoot back right, step together left
- &34 Scoot back left, step together right
- &35 Scoot back right, step together left
- &36 Scoot back left, step together right

ROCK, ROCK, TURN, TOGETHER

- 37-38 Rock step backward left, recover weight to right
- 39 Face ¼ turn left and step forward left
- 40 Step together right

REPEAT

STYLING NOTE: Hands and arms should be used for proper balance and to provide emphasis to the natural rhythm of the dance and of the music unless otherwise specified in the step description. This is a high energy dance and should include much body, arm and hand movement.
