

# Friction Addiction

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Scott Blevins (USA)

Musique: Petrified (Radio Edit) - Fort Minor



- 1&2 Step right behind left, make a  $\frac{1}{4}$  turn left stepping forward on left, step right to right side  
**Make the steps sharp. It is not a sailor quarter turn**
- 3&4 Hold, step left behind right, make a  $\frac{1}{4}$  right stepping forward on right. (facing 12:00)
- 5&6 Rock forward on left, recover onto right, step left foot back locking in front of right
- 7&8 Make a  $\frac{1}{2}$  turn right stepping forward on right, make a  $\frac{1}{2}$  turn right stepping left next to right, step forward on right. (facing 12:00)
- 1-2 Step forward on left, step right to right side
- 3&4 Step left next to right, make a  $\frac{1}{4}$  turn right and scissor step right across left, step to left side with left foot while pushing left hip. (facing 3:00)
- 5-6 Step right foot to right side, step left across and in front of right
- 7&8 Make a  $\frac{1}{4}$  turn right stepping forward on right, make a  $\frac{1}{4}$  right stepping left to left side, step right in front of left. (5th position) (facing 9:00)
- 1&2 Make a  $\frac{1}{4}$  turn right stepping back on left, make a  $\frac{1}{2}$  turn right stepping forward on right, step forward on left and lift right knee up slightly. (facing 6:00)
- 3&4 Hold, step right across and in front of left, step back on left
- 5-6 Step back on right, step back on left locking over right
- 7-8 Make a  $\frac{1}{2}$  turn right on left foot stepping right across and in front of left, step left to left side pushing left hip to left. (facing 12:00)
- Steps 5-6-7-8 should be exaggerated**
- 1&2 On balls of feet, step right a small step to right side, step left across and in front of right, step right a large step to right side dragging left foot
- 3&4 Hold, step left next to right, step forward on right
- 5&6 Make a  $\frac{1}{4}$  turn right rocking left to left side, recover onto right, step left across and in front of right. (facing 3:00)
- 7-8 Make a  $\frac{1}{4}$  turn right stepping forward on right, make a  $\frac{1}{4}$  turn right stepping left to left side. (facing 9:00)

## REPEAT

## RESTART

On wall 5 you will be facing the front wall again. Dance the first 16 counts as written then restart from the beginning doing the following modified steps:

- 1-2 Make  $\frac{1}{4}$  turn left stepping forward on left, step right a shoulder width apart from left (facing original 6:00 wall)

Carry on with count three as written above

## OPTIONAL

There is a break on wall three that is fun to hit. You will dance the first sixteen counts as written. In the 3rd set of 8 he will say "just stop" on &1. Instead of doing 1&2 of the 3rd set of 8 as written, try this

- &1 Make a  $\frac{1}{4}$  turn right stepping back on left, make a fast  $\frac{1}{2}$  turn right on left foot and lift right knee up slightly
- 2-3 Hold (facing original 12:00 wall)

Carry on with &4 as written