

# French Connection

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** William Sevone (UK)

**Musique:** Mademoiselle Will Decide - Mark Knopfler



## **2X FORWARD TOE/HEEL STRUTS, ½ RIGHT MONTEREY TURN**

- 1-2 Step forward onto right toe, drop right heel to floor
- 3-4 Step forward onto left toe, drop left heel to floor
- 5-6 Touch right toe to right side, turn ½ right & step right foot next to left
- 7-8 Touch left toe to left side, touch left toe next to right foot

## **2X FORWARD TOE/HEEL STRUTS, ½ LEFT MONTEREY TURN**

- 9-10 Step forward onto left toe, drop left heel to floor
- 11-12 Step forward onto right toe, drop right heel to floor
- 13-14 Touch left toe to left side, turn ½ left & step left foot next to right
- 15-16 Touch right toe to right side, touch right toe next to left foot

## **CHASSE RIGHT, CROSS STEP, ¾ RIGHT, ¼ RIGHT CHASSE LEFT, CROSS STEP, ¾ LEFT**

- 17&18 Step right foot to right side, step left foot next to right, step right foot to right side
- 19-20 Cross step left foot over right, pivot ¾ right (weight on right foot)
- 21&22 Step forward onto left foot & turn ¼ right, step right foot next to left, step left foot to left side
- 23-24 Cross step right foot over left, pivot ¾ left (weight on left foot)

## **¼ LEFT BACKWARD TOE/HEEL STRUT, BACKWARD TOE/HEEL STRUT, ½ RIGHT FORWARD TOE/HEEL STRUT, FORWARD TOE/HEEL STRUT**

- 25-26 Turn ¼ left & step backward onto right toe, drop right heel to floor
- 27-28 Step backward onto left toe, drop left heel to floor
- 29-30 Turn ½ right & step forward onto right toe, drop right heel to floor
- 31-32 Step forward onto left toe, drop left heel to floor

## **FORWARD SYNCOPATED CROSS TOUCHES, SIDE TOUCH, FRONT STEP WITH BACKWARD TOE/HEEL STRUT, BACKWARD TOE/HEEL STRUT**

- 33& Touch right toe to right side, step right foot in front of left
- 34& Touch left toe to left side, step left foot in front of right
- 35& Touch right toe to right side, step right foot in front of left
- 36 Touch left toe to left side
- &37-38 Step left foot in front of right, step backward onto right toe, drop right heel to floor
- 39-40 Step backward onto left toe, drop left heel to floor

## **4X BACKWARD DIAGONAL ROCKS, BACKWARD TOE/HEEL STRUT, BACKWARD TOE/HEEL STRUT WITH ¼ LEFT**

- 41-42 Rock right foot diagonally backward right, rock left foot diagonally backward left
- 43-44 Rock right foot diagonally backward right, rock left foot diagonally backward left
- 45-46 Step backward onto right toe, drop right heel to floor
- 47-48 Step backward onto left toe, turn ¼ left & drop left heel to floor

**Style note:** counts 41-44 can include pushing hips into each diagonal move

## **REPEAT**

## **DANCE FINISH**

On the 8th wall (9:00) continue the dance up to and including count 16, but instead of the ½ turn on count 14 do a ¼ turn this will bring you to the 12:00 position. For styling, on count 16 place right hand on hat brim

