

Freeway On My Mind (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 46

Mur: 0

Niveau: Partner



Chorégraphe: Kevin French & Natalie Besant

Musique: I've Got My Baby on My Mind - David Ball

Position: Sweetheart Position, man and lady on same foot pattern unless otherwise stated

WALK WALK SHUFFLE, WALK WALK SHUFFLE

- 1-4 Step forward right, left, right shuffle forward
5-8 Step forward left, right, left shuffle forward

ROCK STEP, TRIPLE STEP MAKING ¼ TURN MAN / ¾ TURN LADY

- 9-10 Rock forward on right, rock weight back on left
11-12 **MAN:** Triple step stepping right, left, right making ¼ turn right
LADY: Triple step stepping right, left, right making ¾ turn left

Keeping hold of both hands, raise left hands over lady's head into VW position facing each other

ROCK STEP, TRIPLE STEP, ROCK STEP TRIPLE STEP

- 13-16 Rock back on left, rock weight forward on right, triple step stepping left, right, left in place
17-20 Rock back on right, rock weight forward on left, triple step stepping right, left, right in place

WALK, WALK MAKING ¼ TURN MAN, ¾ TURN LADY, SHUFFLE FORWARD

- 21-22 **MAN:** Step left, right making ¼ turn left to face LOD
LADY: Step left, right making ¾ turn left to face LOD

Keeping hold of both hands, raise left hands over lady's head into Sweetheart Position facing LOD

- 23-24 Left shuffle forward stepping left, right, left

STEP, HOLD & STEP SCUFF, STEP, HOLD & STEP SCUFF

- 25-26&27-28 Step forward right, hold, bring left next to right, step forward on right, scuff left forward
29-30&31-32 Step forward left, hold, bring right next to left step forward on left, scuff right forward

KICK BALL, BALL BACK, TOUCH BACK, TOE STRUTS TWICE

- 33&34&35-36 Kick right forward, step right back in place, step back on left step right next to left step back on left, touch right toe back
37-40 Right toe forward, snap heel down, left toe forward, snap heel down

STEP RIGHT ¼ TURN, STEP SIDE, STEP BEHIND. STEP LEFT ¼ TURN, WALK X 4

- 41-44 Step right ¼ turn to face OLOD, step left to left side, step right behind left, step left ¼ turn to face LOD
45-46 **MAN:** Step forward and walk right left, right, left
LADY: Step and turn full turn right stepping right, left, right, left

Raise right hand to turn lady to her right

REPEAT

Steps 33-36 alternative step: kick right forward, step back on right, left touch right toe back