

# Freeway

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Mary Kelly (UK)

**Musique:** Silver Tongue and Gold Plated Lies - Suzanne Thomas

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## **RIGHT KICK, CROSS, UNWIND, CLAP, RIGHT. SHUFFLE FORWARD, STEP HALF PIVOT**

- 1 Kick right foot forward
- 2 Cross ball of right foot over left
- 3 Unwind half turn to left (with weight remaining on left foot)
- 4 Pause with clap
- 5&6 Shuffle forward right, left, right
- 7 Step forward on left foot
- 8 Pivot half turn to right (with weight remaining on right foot)

## **WALK FORWARD LEFT, RIGHT, LEFT, HITCH, RIGHT VINE WITH HEEL TAP FORWARD**

- 9-11 Walk forward left, right, left
- 12 Hitch right knee
- 13 Step to right side on right foot
- 14 Step left foot behind right
- 15 Step to right side on right foot
- 16 Tap left heel forward diagonally to left

## **WEIGHT CHANGES,, STEP QUARTER PIVOT, STEP, POINT, STEP, POINT**

- & Step left foot beside right
- 17 Tap right heel forward diagonally to right
- & Step right foot beside left
- 18 Tap left heel forward diagonally to left
- & Step left foot beside right
- 19 Step forward on right foot
- 20 Pivot quarter turn to left (with weight remaining on left foot)
- 21 Step forward on right foot
- 22 Touch left toes to left side
- 23 Step forward on left foot
- 24 Touch right toes to right side

## **STEP, QUARTER PIVOT, STEP, QUARTER PIVOT, JAZZ BOX**

- 25 Step forward on right foot
- 26 Pivot quarter turn to left
- 27-28 Repeat counts 25 -26
- 29 Cross right foot in front of left
- 30 Step back on left foot
- 31 Step to right side on right foot
- 32 Step left foot beside right

**REPEAT**

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