

# Freaky Deaky

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Matthew Oakley (UK)

Musique: La Bomba - King Africa



## SCUFF BACK, SIT DOWN & UP, HIP BUMPS, SLAP

1-2 Scuff right foot forward, step right foot back

&3&4 Raise hips slightly, bend knees and stick butt out slightly, look down, look up

**Steps &3&4 are just like in Cha Cha Loco. As you look up on count 4 make sure your weight is on your left foot**

5&6 Bump right hip back, return to center, bump right hip back

&7-8 Return back to center, bump right hip back, with right hand slap right butt cheek

**Hand action on 8 is -- swing the right arm to the right and then slap your butt**

## SAILOR TURN, BEHIND & CROSS, SYNCOPATED TOE TOUCHES, ¼ TURN RIGHT

9&10 Sailor turn on right foot turning ¼ turn right

11&12 Cross left foot behind right, step right foot to right side, cross left foot in front of right

13& Touch right toe to right side, step right foot next to left

14& Touch left toe to left side, step left foot next to right

15-16 Touch right toe to right side, turn ¼ turn to the right keeping feet where they are

## KICK OUT-OUT, BEND DOWN & UP TWICE, SYNCOPATED JUMPS FORWARD & BACK

17& Kick right foot forward, step right foot out to right side

18-19& Step left foot out to left side, bend knees, straighten up

20& Bend knees, straighten up

**On counts 19&20& angle upper body diagonally left, bring hands to chest palms down, then as you bend your knees. Raise your hands slightly, returning them as you straighten up**

**Hand action here is -- both hands apart, palms down, fingers spread. When you bend down you pull your hands up. When you straighten up you push your hands down like compressing something.**

&21 Jump slightly forward on right foot, step left foot next to right

&22 Jump slightly back on right foot, step left foot next to right

&23 Jump slightly forward on right foot, step left foot next to right

&24 Jump slightly forward on right foot, step left foot next to right

## SYNCOPATED TOE TOUCHES, ¼ RIGHT WITH FLICK, TURN 1 ½ RIGHT

25& Touch right toe to right side, step right foot next to left

26& Touch left toe to left side, step left foot next to right

27-28 Touch right toe to right side, turn ¼ turn right flicking right foot across left knee

29-30 Step right foot forward, step left foot back turning ½ turn right

31&32 Triple full turn right over counts 31&32 touching right toe at the end

**REPEAT**