

Freakshow On The Dancefloor

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Kathy Hunyadi (USA) & Todd Lescarbeau (USA)

Musique: Freakshow on the Dance Floor - The Bar-Kays



Dance starts with vocals: "Freakshow baby, baby on the dance floor...". Start with feet shoulder width apart

KNEE ROLL IN, OUT, IN, OUT; STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT

1-4 Roll right knee in towards left, roll out, roll in, roll out

Styling: follow flow of knee roll with right hand,, arm down at side and palm open

5-6 Turn ¼ right stepping forward on right, touch left toe next to right

7-8 Turn ¼ right stepping left to side, touch right toe next to left (now facing 6:00)

STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT; OUT OUT, IN IN, OUT OUT, IN IN

1-2 Turn ¼ right stepping forward on right, touch left toe next to right

3-4 Turn ¼ right stepping left to side, touch right toe next to left (now facing 12:00)

&5 Step right foot out to side, step left foot out to side (shoulder width apart)

&6 Step right foot home, step left foot next to right

&7 Step right foot out to side, step left foot out to side (shoulder width apart)

&8 Step right foot home, step left foot next to right

SYNCOPATED CROSS ROCKS RIGHT & LEFT

1&2 Rock right foot forward & across left, step left foot in place, step right to side

3&4 Rock left foot forward & across right, step right foot in place, step left to side

5&6& Rock right foot forward & across left, step left in place, rock right to side, step left in place

7&8 Rock right foot forward & across left, step left in place, step right foot to side

SYNCOPATED CROSS ROCKS LEFT & RIGHT WITH ¼ TURN LEFT

1-8 Repeat as above leading with left foot, turn ¼ left on count 8, stepping left foot forward (facing 9:00)

STEP, HOLD, ½ TURN LEFT, HOLD; ½ TURN LEFT, STEP HITCH

1-2 Step forward on right, hold

3-4 Turn ½ left (weight on left), hold

5-6 Step forward on right, turn ½ left (weight on left)

7-8 Step forward on right, hitch left knee up

STEP LEFT BACK, DRAG, BALL CHANGE, ¼ TURN LEFT, ¼ TURN LEFT

1-2-3 Long step back on left (1), drag right foot back to meet left over counts 2-3 (weight stays on left)

&4 Rock back on right, step left forward

5-6 Step forward on right, turn ¼ left, step left in place

7-8 Step right forward, turn ¼ left, step left in place (facing 3:00)

CROSS, HOLD, CROSS, HOLD; SYNCOPATED WEAVE RIGHT

&1-2 Take small step back on right, cross left over right, hold

&3-4 Take small step to side on right, cross left behind right, hold

&5&6 Take small step to side on right, cross left over right, small step to side on right, cross left behind right

&7&8 Take small step to side on right, cross left over right, small step to side on right, cross left behind right-keep these steps small & tight

STEP OUT RIGHT, LEFT; BEND KNEES; LEAN RIGHT, LEFT, UP

- 1-2 Step out to right with ball of right (causing the knee to roll out), drop right heel
- 3-4 Step out to left with ball of left (causing the knee to roll out), drop left heel (feet shoulder width apart)
- 5 Bend both knees, place hands on upper thighs
- 6-7 Lean to right pushing with right shoulder, lean to left pushing with left shoulder (start to straighten knees)
- 8 Straighten knees as your body comes to center

REPEAT
