

# The 4th Waltz

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Wild Bill McKechnie (UK)

**Musique:** It's Four in the Morning - Faron Young

## **WALK WALK, FORWARD SWEEP TURN, FRONT SIDE BEHIND**

- 1-2-3 Step forward right, step left beside right, step right beside left  
4-5-6 Step forward left, on ball of left make  $\frac{1}{4}$  turn left while sweeping right in front of left  
7-8-9 Cross right over left, step left to left side, cross right behind left

## **STEP SLIDE TOUCH, $\frac{3}{4}$ TURN RIGHT TOGETHER, BACK 2 3**

- 10-11-12 Step left to left side, slide right beside left over two counts  
13-14-15 Step right  $\frac{3}{4}$  turn right, step left beside right, step right beside left  
16-17-18 Step back left, step right beside left, step left beside right

## **$\frac{3}{4}$ TURN STEP STEP, FRONT SIDE BEHIND, STEP SLIDE TOUCH**

- 19-20-21 Step right  $\frac{3}{4}$  turn right, step left beside right, step right beside left  
22-23-24 Cross left over right, step right to side, cross left behind right  
25-26-27 Step right to side, slide left touching left toe beside right

## **TURN TURN TURN**

- 28 Step left  $\frac{1}{4}$  turn left  
29 On ball of left pivot  $\frac{1}{2}$  turn left stepping back onto right  
30 On ball of right pivot  $\frac{1}{2}$  turn left stepping forward onto left

## **STEP LOCK STEP, STEP SWEEP TOUCH**

- 31-32-33 Step diagonally forward right, lock left behind right, step diagonally forward right  
34-35-36 Step diagonally forward left pivoting  $\frac{1}{2}$  turn left, sweep right toe touching beside left  
37-38-39 Step back onto right, step left beside right, step right beside left

## **$\frac{1}{4}$ TURN STEP TOGETHER, $\frac{1}{4}$ TURN STEP TOGETHER, $\frac{3}{4}$ TURN SWEEP TOUCH**

- 40-41-42 Step forward left making  $\frac{1}{2}$  turn left, sweep right toe touching beside left  
43-44-45 Step back onto right, step back onto left, step back onto right  
46-47-48 Step left  $\frac{3}{4}$  turn left, sweeping right toe slightly behind left heel

## **REPEAT**

### **Tag**

After the 4th time round. Start again, but this time only dance counts 1 to 24. It is during the instrumental