

# Fourth Of July Footwork

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Audrey von Bieberstein (USA)

**Musique:** Liberty Bell March - John Philip Sousa



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## STEPS FORWARD, KICK BALL CHANGE, ROCK FORWARD, RECOVER

- 1-4 March forward left-right-left-right
- 5&6 Left kick ball change
- 7-8 Rock forward, recover on right

## SIDE BALL CHANGES, ½ PIVOT, TAP, STEP

- 9&10 Touch left to side, step ball of left next to right, step on right
- 11&12 Touch left to side, step ball of left next to right, step on right
- 13-14 ½ pivot to right (left toe in front, pivot to right, weight on right)
- 15-16 Tap ball of left in place, step on left

## REPEAT 9-16 ON OPPOSITE SIDE

- 17&18 Touch right to side, step ball of right next to left, step on left
- 19&20 Touch right to side, step ball of right next to left, step on left
- 21-22 ½ pivot to left (right toe in front, pivot to left, weight on left)
- 23-24 Tap ball of right in place, step on right

## STEPS BACK, MONTEREY TURN ¼ LEFT

- 25-28 March backwards left-right-left-right
- 29-32 Touch left to side, step left next to right as you pivot on ball of right ¼ turn to left, touch right to right, step right next to left

## REPEAT

## TAG

At the end of wall 7, dance counts steps 9-24 of the main dance. Dance the 32 beats two more times, but at the end of the dance, on beats 29-32, do the following:

- 29-32 Touch left to side, touch left beside right, step left to side (weight on both feet, hands behind back), hold (a "parade rest")
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