

Fourth Of July

Compte: 72

Mur: 4

Niveau: Intermediate

Chorégraphe: Heidi Leigep-Brown (AUS)

Musique: Independence Day - Martina McBride



SHUFFLE RIGHT, LEFT BEHIND, UNWIND, SHUFFLE RIGHT, LEFT BEHIND, UNWIND

- 1 Step right foot to right side
- & Step left foot together
- 2 Step right foot to right side
- 3 Touch left toe behind right foot
- 4 Unwind legs turning ½ turn left
- 5 Step right foot to right side
- 6 Step left foot together
- 7 Step right foot to right side
- 8 Touch left toe behind right foot

SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, STOMP, STOMP,

- 1 Step right foot forward
- & Step left foot together
- 2 Step right foot forward
- 3 Step left foot forward
- & Step right foot together turning ¼ turn right
- 4 Step left foot turning ¼ turn right
- 5 Step right foot back while turning ½ turn left
- & Step left foot together
- 6 Step right foot forward
- 7 Stomp left (slightly apart)
- 8 Stomp right (slightly apart)

TOE, SCUFF, TOE, HEEL, TOE, SCUFF, TOE, HEEL

- 1 Left toe back
- 2 Left foot scuff forward at 45 degrees
- 3 Step left toe
- 4 Drop left heel
- 5 Right toe back
- 6 Right foot scuff forward at 45 degrees
- 7 Step right toe
- 8 Drop right heel (feet should be shoulder width apart)

TOES, HEELS, ROCK, HEELS, CROSS, UNWIND

- 1 Point toes in
- 2 Bring heels in
- 3 Rock back on right
- 4 Rock forward on left
- 5 Tap right heel at 45 degrees
- & Jump right to n
- 6 Jump left heel at 45 degrees
- 7 Cross left foot in front of right
- 8 Unwind legs turning ½ turn right

6 BEAT VINE, STOMP, STOMP

- 1 Step right foot to right side
- 2 Step left foot across and behind right foot
- 3 Step right foot to right side
- 4 Step left foot across and in front of right foot
- 5 Step right foot to right side
- 6 Step left foot across and behind right foot
- 7 Stomp right to right side
- 8 Stomp left to left side (feet should be shoulder width apart)

DIG, SLAP BEHIND, ¼ TURN, DIG, SLAP IN FRONT, RIGHT CONGA

- 1 Dig right heel to right side
- 2 Lift right foot behind left leg and slap with left hand
- 3 Turning ¼ turn left, dig right heel to right side
- 4 Lift right foot in front of left leg and slap with left hand
- 5 Step right foot to right side
- 6 Turn ½ turn to right and step on left foot
- 7 Turn ¾ turns to right and step on right foot
- 8 Touch left foot next to right foot

MONTANA KICK, STEP KICK, TOE TOUCH BACK, TURN ½ TURN

- 1 Step forward on left foot
- 2 Kick right foot forward
- 3 Step back on right foot
- 4 Touch left toe back
- 5 Step forward on left foot
- 6 Kick right foot forward
- 7 Touch right toe back
- 8 Pivot ½ turn right

SHUFFLE, SHUFFLE, REGGAE WITH ¼ TURN RIGHT TURN

- 1 Step right foot forward
- & Step left foot together
- 2 Step right foot forward
- 3 Step left foot forward
- & Step right foot together
- 4 Step left foot forward
- 5 Cross right foot in front of left foot
- 6 Step left foot back
- 7 Turning ¼ turn right step right to right side
- 8 Step left to right (feet should be shoulder width apart)

HIP BUMPS

- 1 Left hip bump
- 2 Right hip bump
- 3 Left hip bump
- 4 Left hip bump
- 5 Right hip bump
- 6 Left hip bump
- 7 Right hip bump
- 8 Right hip bump

REPEAT

In section 6 of this dance the conga can be altered to a vine with a ¼ turn with a left touch.
Dance starts with a 16 beat introduction

Dance finishes in section 1 with a shuffle right, left foot behind, unwind $\frac{1}{2}$ turn left shuffle right, left foot behind, unwind $\frac{3}{4}$ turn left, step right to N.
