

# 4 To E's Shuffle (P)

COPPERKNOB  
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Jim Bassett & Joan Bassett

Musique: Job Description - Alan Jackson



**Position: Traditional Ballroom Hold**

## MAN'S STEPS

1-2 Left foot step to left, right foot step behind left  
3-4 Left foot step to left, right foot touch next to left  
5-6 Right foot step to right, left foot step behind right  
7-8 Right foot step to right, left foot touch next to right

9&10 Left shuffle forward  
11&12 Right shuffle forward  
13&14 Left shuffle forward  
15&16 Right shuffle forward

**Lady turning to the right on the next four shuffles, going under man's right arm to finish facing LOD in Side-By-Side Position**

17&18 Left shuffle forward  
19&20 Right shuffle forward  
21&22 Left shuffle forward  
23&24 Right shuffle forward

**On the next four shuffles lady goes around man to the left to end facing LOD in a crossed armed position**

25&26 Left shuffle forward  
27&28 Right shuffle forward  
29&30 Left shuffle forward  
31&32 Right shuffle forward

33 Step forward on left foot  
34 Lock right foot behind left  
35-36 Step left foot to left, brush right foot forward  
37 Step forward on right foot  
38 Lock left foot behind right  
39-40 Step right foot to right, brush left foot forward

**On the next four shuffles lady turns 1 ½ turns to her left to end facing partner in the original start position**

41&42 Left shuffle forward  
43&44 Right shuffle forward  
45&46 Left shuffle forward  
47&48 Right shuffle forward

## REPEAT

## LADY'S STEPS

1-2 Right foot step to right, left foot step behind right  
3-4 Right foot step to right, left foot touch next to right  
5-6 Left foot step to left, right foot step behind left  
7-8 Left foot step to left, right foot touch next to left

9&10 Right shuffle backwards  
11&12 Left shuffle backwards  
13&14 Right shuffle backwards  
15&16 Left shuffle backwards

**Lady turning to the right on the next four shuffles, going under man's right arm to finish facing LOD in Side-By-Side position**

17&18 Right shuffle  
19&20 Left shuffle  
21&22 Right shuffle  
23&24 Left shuffle

**On the next four shuffles lady goes around man to the left to end facing LOD in a crossed armed position**

25&26 Right shuffle  
27&28 Left shuffle  
29&30 Right shuffle  
31&32 Left shuffle

33 Step forward on right foot  
34 Lock left foot behind right  
35-36 Step right foot to right, brush left foot forward  
37 Step forward on left foot  
38 Lock right foot behind left  
39-40 Step left foot to left, brush right foot forward

**On the next four shuffles lady turns 1 ½ turns to her left to end facing partner in the original start position**

41&42 Right shuffle  
43&44 Left shuffle  
45&46 Right shuffle  
47&48 Left shuffle

**REPEAT**

---