

# Four O'clock Waltz

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Jackie Brennan (SCO)

**Musique:** It's Four in the Morning - Faron Young



## **FORWARD BASIC, BACK DRAG, FORWARD ½ TURN, BACK DRAG**

- 1-2-3 Step left diagonally forward, step right beside left, step left beside right  
4-5-6 Step right diagonally back, drag left foot to right over 2 counts  
7-8-9 Step forward on left making ¼ turn left, step back on right making ¼ turn left, step left beside right  
10-11-12 Step back on right, drag left to right over 2 counts

## **TWINKLE, CROSS POINT HOLD, 1 ¼ TURN, ROCK RECOVER SIDE**

- 13-14-15 Cross left foot over right, step right foot to right side, step left foot in place  
16-17-18 Cross right foot over left, point left foot to left side, hold  
19-20-21 Step left foot forward making a ¼ left, step back right making ½ turn left, step forward left making ½ left  
22-23-24 Rock forward on right foot, recover onto left, step right foot to right side

## **TWINKLE, ½ TURN TWINKLE, TWINKLE, ¼ TURN TWINKLE**

- 25-26-27 Cross left foot over right, step right foot to right side, step left foot in place  
28-29-30 Cross right foot over left, step back left making ¼ turn right, step right to right side making ¼ turn right  
31-32-33 Cross left foot over right, step right foot to right side, step left foot in place  
34-35-36 Cross right foot over left, step back left foot making ¼ turn right, step right foot beside left

## **ROCK ½ TURN, STEP TURN SWEEP, WEAVE, ROCK AND TURN**

- 37-38-39 Rock forward onto left foot, recover onto right making ¼ turn left, step forward onto left making ¼ turn left  
40-41-42 Step forward onto right foot, pivot ½ turn left, sweep left foot out and behind right  
43-44-45 Step left foot behind right, step right foot to right side, cross left foot in front of right making 1/8 turn right to face diagonal  
46-47-48 Rock forward on right foot into diagonal, recover onto left foot making 1/8 turn right, step forward onto right foot making another 1/8 turn right

## **REPEAT**

## **RESTART**

There is one restart during the 5th wall of the dance (the instrumental section). On count 24 make 1/8 turn right when stepping to right side then start the dance again facing the back wall