

4 Minus 3 (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Tucson Too Soon - Tracy Byrd



Position: Right side-by-side position

FORWARD BASIC, DIAGONAL TO THE RIGHT ROLLING TURN RIGHT

- 1 Stride forward on left foot
- 2 Step right foot next to left
- 3 Step forward on left foot

Release left hands and raise joined right hands. Partners turn under raised right hands

- 4 Step forward and diagonally to the right on right foot and begin a full rolling right turn traveling to the right
- 5 Step on left foot and continue full traveling right turn
- 6 Step on right foot and complete full traveling right turn. Partners rejoin left hands returning to right side-by-side position

CROSSOVER ROCK STEP, FORWARD BASIC

- 7 Turn body diagonally to the right, cross left foot over right and step
- 8 Rock step back onto right foot
- 9 Step to the left on left foot
- 10 Stride forward on right foot
- 11 Step left foot next to right
- 12 Step forward on right foot

DIAGONAL ROLLING LEFT TURN LEFT, CROSSOVER ROCK STEP

Release right hands and raise joined left hands. Partners turn under raised left hands

- 13 Step forward and diagonally to the left on left foot and begin a full rolling left turn traveling to the left
- 14 Step on right foot and continue full traveling left turn
- 15 Step on left foot and complete full traveling left turn. Partners rejoin right hands returning to right side-by-side position
- 16 Turn body diagonally to the left, cross right foot over left and step
- 17 Rock back onto left foot
- 18 Step to the right on right foot

½ TURN TO THE LEFT, BASIC BACK

Release left hands and raise joined right hands, man turns under upraised hands, place left hand down to side

- 19 Stride forward on left foot and begin a ½ turn to the left
- 20 Step on right foot and complete ½ turn to the left
- 21 Step back on left foot. Partners now facing RLOD. Lady takes up man's left hand in her left hand
- 22 Stride back on right foot
- 23 Step left foot next to right
- 24 Step back on right foot

½ TURN TO THE LEFT, BASIC BACK

Release right hands and raise joined left hands. Lady turns under upraised hands

- 25 Stride forward on left foot and begin a ½ turn to the left
- 26 Step on right foot and complete ½ turn to the left

- 27 Step back on left foot. Partners now facing LOD in the right side-by-side position. Man takes up lady's right hand in his right hand
- 28 Stride back on right foot
- 29 Step left foot next to right
- 30 Step back on right foot

MAN: FORWARD BASICS, LADY: DIAGONAL TO THE LEFT ROLLING TURN, FORWARD BASIC

Release left hands and raise joined right hands. Lady turns under upraised hands. Man does first basic almost in place allowing partner to end directly in front of man

- 31 **MAN:** Step slightly forward on left foot
LADY: Stride forward and diagonally to the left on left foot and begin a full rolling turn to the left traveling forward and to the left
- 32 **MAN:** Step right foot next to left
LADY: Step on right foot and continue full traveling turn to the left
- 33 **MAN:** Step slightly forward on left foot
LADY: Step on left foot and complete full traveling turn to the left

Rejoin left hands. Partner now in the Indian position

- 34 Stride forward on right foot
- 35 Step left foot next to right
- 36 Step forward on right foot

ROCK STEPS, PIVOTS

- 37 Step forward on left foot
- 38 Rock back onto right foot. Release left hands and raise joined right hands. Lady turns under upraised hands
- 39 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and step forward on left foot. Partner now facing RLOD in the reverse Indian position
- 40 Step forward on right foot
- 41 Rock back onto left foot. Release left hands and raise joined right hands. Lady turns under upraised hands
- 42 Pivot $\frac{1}{2}$ turn to the right on ball of left foot and step forward on right foot. Partners now facing LOD in the Indian position

MAN: FORWARD BASIC, LADY: FORWARD BASIC, TO THE RIGHT ROLLING TURN RIGHT

- 43 **MAN:** Stride forward on left foot
LADY: Stride forward on left foot
- 44 **MAN:** Step right foot next to left
LADY: Step right foot next to left
- 45 **MAN:** Step forward on left foot
LADY: Step forward on left foot

Release right hands and raise joined left hands. Lady turns under upraised hands

- 46 **MAN:** Stride forward on right foot
LADY: Step to the right on right foot and begin a full right turn traveling to the right
- 47 **MAN:** Step left foot next to right
LADY: Step on left foot and continue full traveling turn to the right
- 48 **MAN:** Step forward on right foot
LADY: Step on right foot and complete full traveling turn to the right

Rejoin right hands. Partners back in the right side-by-side position

REPEAT
