

# '41 Ford

Compte: 28

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Somethin' Else - Eddie Cochran



Dance starts on the very first vocal 'A...' as in 'A look-a-there..'

## 2X SIDE HEEL TOUCH WITH EXPRESSION-TOGETHER-DOUBLE TOE FAN

- 1-2 Touch right heel to right side (toe pointing right), step right foot next to left
- 3-4 (Weight on heel) fan right toe to right, fan right toe to left
- 5-6 (Right foot to center) touch left heel to left side (toe pointing left), step left foot next to right
- 7-8 (Weight on heel) fan left toe to left, fan left toe to right, (left foot to center)

## CHASSE RIGHT, ¼ RIGHT STEP FORWARD WITH EXPRESSION, HITCH & STEP, SHUFFLE BACKWARD, ½ RIGHT STEP FORWARD, TOGETHER

- 9&10 Step right foot to right side, step left foot next to right, step right foot to right side
- 11 Turn ¼ right & (leaning backward) jab/step forward onto left foot
- 12 Raise/hitch right knee & step down onto right foot
- 13&14 Step backward onto left foot, close right foot next to left, step backward onto left foot
- 15-16 Turn ½ right & step forward onto right foot, step left foot next to right

## 4X HIP BUMPS WITH EXPRESSION, 2X ¼ TURN BACKWARD ROCK WITH EXPRESSION-¼ TURN SIDE STEP

- 17 (With hands on hips) bump hips to left (head turned left)
- 18 (With hands on hips) bump hips to right (head turned right)
- 19 (With hands on hips) bump hips to left (head turned left)
- 20 (With hands on hips) bump hips to right (head turned right)
- 21 Turn ¼ right & rock jerk backward onto right foot hitching left thumb over left shoulder while looking over left shoulder
- 22 Turn ¼ left & step right foot to right side
- 23 Turn ¼ left & rock jerk backward onto left foot hitching right thumb over right shoulder while looking over right shoulder
- 24 Turn ¼ right & step left foot to left side

## ¼ LEFT SAILOR STEP, ¼ LEFT FORWARD SAILOR STEP

- 25&26 Cross step right foot behind left, step left foot to left side, turn ¼ left & step right foot to right side
- 27&28 Cross step left foot behind right, step right foot to right side, turn ¼ left & step forward onto left foot

## REPEAT

## DANCE FINISH

The dance will finish at the end of the 11th wall with the last few beats of the music before it disappears altogether, if you wish to finish the dance facing the 'home' wall then do the following -  
Substitute the final ¼ left forward sailor step (27&28) for a standard sailor step, with left hand on hat brim and right hand on right hip