

40 Days

COPPER **NOB**
BY STEPHENETS

Compte: 84

Mur: 2

Niveau: Intermediate



Chorégraphe: Max Perry (USA)

Musique: 40 Days - Will Faeber

TOUCH, TOGETHER, TOUCH, TOGETHER, KICK FORWARD, JAZZ BOX TURNING ¼ RIGHT

- 1-2-3-4 Touch right to right side, step right next to left, touch left to left side, step left next to right
5-6-7 Kick right forward, cross right over left (start to turn ¼ right), step left back (finishing ¼ right turn) (3:00)

SIDE STEP FINISHING JAZZ BOX, BUT STARTING SIDE ROCK, RECOVER, SIDE, RAISE HEEL, LOWER HEEL

- 8-1-2 Rock right to right side, recover weight to left in place, rock right to right side
3 Rise up on right toe (lift right heel), then lower heel (you may think of the count as "&3")
4 Cross left over right still facing 3:00

SIDE ROCK, CROSS, TOUCH BEHIND

- 5-6-7-8 Rock right to right side, step left in place (recover), cross right over left, touch left up to and behind right

STEP, KICK, SIDE, TOUCH, SIDE, TOGETHER, TURN ¼ LEFT, SCUFF

- 1-2-3-4 Step left in place, kick right diagonally forward to left, step right to right side, touch left next to right
5-6-7-8 Step left to left side, step right next to left (together), turn ¼ left as you step left forward, scuff right forward (12:00)

ROCK RIGHT FORWARD & BACK, ½ PIVOT TURN LEFT, ¼ PIVOT TURN LEFT

- 1-2-3-4 Rock right forward, step left in place (recover), rock right back, step left in place (recover)
5-6-7-8 Step right forward & turn ½ left, step left in place, step right forward & turn ¼ left, step left in place (face 3:00)

JAZZ JUMP FORWARD, CLAP, JAZZ JUMP BACK, CLAP, 2 SLOW SKATES FORWARD

- &1-2 Step right forward & slightly to right side, step left to left side, clap
&3-4 Step right back, step left back & to the side, clap
5-6-7-8 Swivel (skate) right diagonally forward, hold, swivel (skate) left diagonally forward, hold

Repeat from here to the end after 3rd time through, changing the final pivot from ½ to ¼

STEP FORWARD, TOUCH BEHIND, STEP BACK, KICK FORWARD

- 1-2-3-4 Step right forward, touch left up to and behind right, step left back, kick right forward

TURN ¼ RIGHT, STEP SIDE, CROSS, SIDE, CROSS

- 5-6-7-8 Turn ¼ right as you step right to right side, cross left over right, step right to right side, cross left over right (face 6:00)

TURN ¼ RIGHT, STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT VAUDEVILLE, STEP SIDE

- 1-2-3-4 Turn ¼ right (9:00) and step right forward, step left forward & turn ½ right, step right in place, hold (face 3:00)
&5-6-7-8 Step left side & slightly back, touch right heel in place (diagonally forward), step right in place, cross left over right, step right to right side

KICK BALL CHANGE, SIDE ROCK, KICK BALL CHANGE, SIDE ROCK, KICK BALL CHANGE, SIDE ROCK

- 1&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place (1:00)

- 5&6-7-8 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place
- 1&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, step left to left side, hold

3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written

SLOW JAZZ BOX TURNING $\frac{1}{4}$ RIGHT, $\frac{1}{2}$ PIVOT TURN LEFT, $\frac{1}{2}$ PIVOT TURN LEFT

- 1-2-3-4 Cross right over left, hold, step left back turning $\frac{1}{4}$ right, hold (face 6:00)
- 5-6-7-8 Step right to right side, hold, step left forward, hold
- 1-2-3-4 Step right forward & turn $\frac{1}{2}$ left, hold, step left in place, hold (face 12:00)
- 5-6-7-8 Step right forward & turn $\frac{1}{2}$ left, hold, step left in place, hold (face 6:00)

REPEAT

TAG

3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written. Then repeat counts 41-85 (start after the slow skates) and change last pivot turn to $\frac{1}{4}$ instead of $\frac{1}{2}$

ENDING

On the last time through, dance it as written. The song will slow down, but just go with it and you will end up at the front wall
