

# Fortune

**COPPER KNOB**  
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Jon Levant (USA) & Gail Levant (USA)

Musique: Suerte (Whenever, Wherever) - Shakira



Start after 16 counts. Can use any cha cha of 104-115 BPM

**[1-8] □ Side R, Together, Shuffle FWD, Side L, Together, Shuffle Back**

- 1-2 Step Right foot to R, Step Left foot next to Right foot
- 3&4 Shuffle FWD R-L-R
- 5-6 Step Left foot to L, Step Right foot next to Left foot
- 7&8 Shuffle Back L-R-L

**[9-16] □ Rock Back, Recover, Kick-Ball-Cross, Sway Right, Sway Left, Behind-Side-Cross**

- 9-10 Rock Back on Right foot, Recover on Left foot
- 11&12 Kick Right foot low kick FWD-Step Right foot next to Left foot-Cross Left foot over Right foot
- 13-14 Sway hips R, Sway hips L
- 15&16 Cross Right foot behind Left foot-Step Left foot L-Cross Right foot over Left foot

**[17-24] □ Turn ¼ R, Turn ¼ R, Triple Full Turn R, Rock Back, Recover, Hip Bumps R-L-R**

- 17-18 Step Left foot Back ¼ turn R, Step Right foot FWD ¼ turn R (6:00)
- 19&20 Triple Full Turn in place R stepping L-R-L (6:00)
- 21-22 Rock Back on Right foot, Recover on Left foot
- 23&24 Step Right foot diagonally FWD left (face 4:30) and bump hips R-L-R (weight ends on Right foot)

**[25-32] □ Long Step FWD, Touch, Hip Bumps R-L-R, Pivot Turn ½ R, Step-Lock-Step FWD**

- 25-26 Step Left foot a long step FWD (still facing 4:30), Touch Right toes beside Left foot
- 27&28 Step Right foot R and bump hips R-L-R (still facing 4:30)
- 29-30 Step Left foot FWD (now straightening to 6:00), Turn ½ R onto Right foot (12:00)
- 31&32 Step Left foot FWD-Lock Right foot behind Left foot-Step Left foot FWD

(During wall 5 after 32 counts you will be on the 12:00 wall; do the 4-count tag then restart from the beginning.)

**[33-40] □ Walk FWD X2, FWD Mambo, Walk Back X2, Back Coaster Step □**

- 33-34 Walk FWD on Right foot, Walk FWD on Left foot
- 35&36 Rock FWD on Right foot-Recover on Left foot-Step Right foot slightly Back
- 37-38 Walk Back on Left foot, Walk Back on Right foot
- 39&40 Step Left foot Back-Step Right foot next to Left foot-Step Left foot FWD

**[41-48] □ Rock FWD, Recover, Shuffle ½ R, Rock FWD, Recover, Coaster-Cross**

- 41-42 Rock FWD on Right foot, Recover on Left foot
- 43&44 Shuffle ½ turn R stepping R-L-R (6:00)
- 45-46 Rock FWD on Left foot, Recover on Right foot
- 47&48 Step Left foot Back-Step Right foot next to Left foot-Cross Left foot over Right foot

**Tag and Restart description:** After completing the 2nd wall (you are on the 12:00 wall) add the 4-count Tag below. During the 5th wall after count 32 (12:00 wall again) do the 4-count Tag then Restart the dance.

**[1-4] □ Hip Sways X4**

- 1-2 Sway hips R, Sway hips L
- 3-4 Sway hips R, Sway hips L

**Optional Ending:** The music will end at count 34. To end facing 12:00 execute counts 29-30 then substitute

31&32 with ½ turn right triple turn (L-R-L) then step back on Right foot (33) and touch L toe in front of Right foot (34) while spreading arms out at sides palms forward. Smile!!

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