

Forgive Me

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Audrey Watson (SCO)

Musique: Sorry - Madonna



KICK BALL POINT, SAILOR STEP, TAP TAP, SIDE CROSS ¼ TURN

- 1&2 Kick left foot forward, step down on left, point right toe to right/side
- 3&4 Step right behind left, step left to left/side, step right to right/side
- 5-6 Tap left toe behind right foot twice
- 7&8 Step left to left/side, cross right over left, turn ¼ right stepping back on left

BACK ROCK, RIGHT SHUFFLE FORWARD, FULL TURN, STEP ½ PIVOT

- 1-2 Rock back on right, recover forward on left
- 3&4 Shuffle forward on right, left, right
- 5-6 Turn ½ right stepping back on left, turn ½ right stepping forward on right

Easier option:

- 5-6 Walk forward on left, walk forward on right
- 7-8 Step forward on left, pivot ½ right

STEP HOLD, & STEP TOUCH, ½ TURN MONTEREY

- 1-2 Step forward on left, hold for a beat
- &3-4 Step right next left, step forward on left, touch right next left
- 5-6 Touch right toe to right/side, turn ½ right stepping right next left
- 7-8 Touch left toe to left/side, step left next right

½ TURN HEEL TOUCHES, FORWARD ROCK, COASTER STEP

- 1&2 Touch right heel forward, step right next left, touch left heel forward turning ¼ left
- &3&4 Step left next right, touch right heel forward, step right next left, touch left heel forward making ¼ turn left
- &5-6 Step left next right, rock forward on right, recover back on left
- 7&8 Step back on right, step left next right, step forward on right

REPEAT
