

Forever Together

COPPER KNOB
BY STEPHEN JONES

Compte: 0

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Jan Bayliss & Zoe Jenner Jones

Musique: Forever Hasn't Got Here Yet - Toby Keith

Sequence: AAB, TAG 1, AAB, A(1-28), B, TAG 2, B

SECTION A

KICK BALL CHANGE, KNEE POPS, ROCK BACK, CHA-CHA FORWARD, REPEAT ON OTHER LEG, ROCK STEP, 1 ½ TURNS, ½ PIVOT TURN, LOCK STEP FORWARD, CROSS ROCKS, FULL TURN

- 1&2 Right kick ball change
3& Turn right toe in towards left foot (instep) and pop right knee in towards left knee, step right foot beside left foot
4& Turn left toe in towards right foot (instep) and pop left knee in towards right knee, step left foot beside right foot
5-6 Right foot back rock
7&8 Right cha-cha forward (right, left, right)
- 9&10 Left kick ball change
11&12 Pop left knee in towards right knee, pop right knee in towards left knee
&13-14 Left foot back rock
15&16 Left cha-cha forward (left, right, left)
- 17-18 Right forward rock step
19&20 1 ½ turns right (traveling back) stepping right, left, right
21-22 Left foot forward ½ pivot turn right
23&24 Lock step forward (left, right, left) (facing the wall where a started this time)
- 25-26-27 Right forward cross rock, step right foot to the side with weight
28 Left forward cross
29-30 Return weight to right foot, step left foot to the side with weight
31-32 Full turn left - stepping right, left

SECTION B (CHORUS)

CROSS ROCK, CHASSIS, CROSS ¼ TURN, STEP BACK, BACK CHA-CHA-CHA, BACK ROCK, WALK FORWARD, TOE TOUCH, HEEL FORWARD, ¼ TURN, ROCK STEP, ½ CHASSIS TURN, ROCK STOP, SAILOR SHUFFLE TURNING ¼ TURN, KNEE POPS, CROSS SIDE ¼ TURN STEP 'FLICK', ¼ TURN SIDE ROCK REPLACE

- 1-2 Right cross rock
3&4 Chassis right - (right, left, right)
5-6 Cross left over right making ¼ turn left, step right foot back
7&8 Left cha-cha back - (left, right, left)
- 9-10 Right back rock
11-12 Walk forward right, left
13-14 Step right foot forward, touch left toe behind right heel
&15&16 Step back with left foot, put right heel forward, step right foot back to left, step
- 17-18 Right forward rock step
19&20 ¼ chassé turn right (right, left, right)
21-22 Left forward rock step

- 23&24 Left sailor shuffle turning $\frac{1}{4}$ right (ronde type action) (facing opposite wall to where B started this time)
- 25& Turn right toe in towards left foot (instep) and pop right knee in towards left knee, step right foot beside left foot
- 26 Turn left toe in towards right foot (instep)
- 27-28 Cross right over left, step left to left side
- 29-30 Step right foot back making $\frac{1}{4}$ turn right & "flick" left foot out to the back
- 31&32 Cross left over right, making $\frac{1}{4}$ turn left, right side rock return weight to left foot

Both tags start by dancing 17-24 of Section B

TAG 1

- 1-4 Cross right behind left and cross unwind $\frac{1}{2}$ turn over 4 counts

TAG 2

- 1 Big step right to right side
- 2-3-4 Drag left to right touching on count 4
- 5 Click fingers on count 5 while transferring weight from right to left
- 6-7-8 Hold

FINISH

For a big finish cross right over left leg unwind $\frac{1}{2}$ turn to the left at end
