

Forever R (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Diane Jackson (UK)

Musique: Forever I Will - Sean Kenny

Position: Side by Side (Sweetheart) position

WALK FORWARD ¼ TOUCH, GRAPEVINE ¼ TOUCH

- 1-4 Walk forward right, left, step right turning ¼ turn right, touch left behind right (extend arms)
5-8 Step left to left side, right foot step behind left, step left foot to side turning ¼ turn to face line of dance, touch right foot next to left

SHUFFLES & SIDE ROCKS

- 9&10 Right shuffle forward
11-12 Step left foot to left side, rock back onto right
13&14 Left shuffle forward,
15-16 Step right foot to right side, rock back onto left

SWITCH STEPS, PIVOT ½ TURN

- 17&18 Touch right heel forward, right foot step next to left, left heel touch forward
&19-20 Left foot step back in place, step forward on right foot, pivot ½ turn to face RLOD.

Man drop lady's right hand. raise left. bring over head into cross arm position in front (V W).

CROSS ROCKS, COASTER STEPS

- 21-22 Cross right foot over left, rock back onto left foot
23&24 Step back on right, step together with left, step forward on right
25-26 Cross left foot over right, rock back onto right,
27&28 Step back on left, step together with right, step forward on left

SWITCH STEPS, PIVOT ½ TURN

- 29&30 Touch right heel forward, right foot step next to left, left heel touch forward
&31-32 Left foot step back in place, step forward on right foot pivot ½ turn to face LOD

Raise left hand over lady's head. Do not release right hands

STEP LOCKS & SHUFFLES

- 33-34 Step forward on right foot, slide left foot behind right (step lock)
35&36 Right shuffle forward
37-38 Step forward on left foot, slide right foot behind left (step lock)
39&40 Left shuffle forward

ROCK STEPS, TURNING SHUFFLE, STEP PIVOT, SHUFFLE

- 41-42 Step forward on right, rock back onto left
43&44 Right shuffle turning ½ turn to right to face RLOD

Do not release hands

- 45-46 Step forward left pivot ½ turn to right to face LOD

Drop left hands raise right resume side by side position

- 47-48 Left shuffle forward

REPEAT