

# Forever R (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Diane Jackson (UK)

Musique: Forever I Will - Sean Kenny

**Position: Side by Side (Sweetheart) position**

## WALK FORWARD ¼ TOUCH, GRAPEVINE ¼ TOUCH

- 1-4 Walk forward right, left, step right turning ¼ turn right, touch left behind right (extend arms)  
5-8 Step left to left side, right foot step behind left, step left foot to side turning ¼ turn to face line of dance, touch right foot next to left

## SHUFFLES & SIDE ROCKS

- 9&10 Right shuffle forward  
11-12 Step left foot to left side, rock back onto right  
13&14 Left shuffle forward,  
15-16 Step right foot to right side, rock back onto left

## SWITCH STEPS, PIVOT ½ TURN

- 17&18 Touch right heel forward, right foot step next to left, left heel touch forward  
&19-20 Left foot step back in place, step forward on right foot, pivot ½ turn to face RLOD.

**Man drop lady's right hand. raise left. bring over head into cross arm position in front (V W).**

## CROSS ROCKS, COASTER STEPS

- 21-22 Cross right foot over left, rock back onto left foot  
23&24 Step back on right, step together with left, step forward on right  
25-26 Cross left foot over right, rock back onto right,  
27&28 Step back on left, step together with right, step forward on left

## SWITCH STEPS, PIVOT ½ TURN

- 29&30 Touch right heel forward, right foot step next to left, left heel touch forward  
&31-32 Left foot step back in place, step forward on right foot pivot ½ turn to face LOD

**Raise left hand over lady's head. Do not release right hands**

## STEP LOCKS & SHUFFLES

- 33-34 Step forward on right foot, slide left foot behind right (step lock)  
35&36 Right shuffle forward  
37-38 Step forward on left foot, slide right foot behind left (step lock)  
39&40 Left shuffle forward

## ROCK STEPS, TURNING SHUFFLE, STEP PIVOT, SHUFFLE

- 41-42 Step forward on right, rock back onto left  
43&44 Right shuffle turning ½ turn to right to face RLOD

**Do not release hands**

- 45-46 Step forward left pivot ½ turn to right to face LOD

**Drop left hands raise right resume side by side position**

- 47-48 Left shuffle forward

**REPEAT**