

# Forever On My Mind

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Peter Fry (AUS)

Musique: It's Getting Better All the Time - Brooks & Dunn

- 1-2&3 Step right forward, make full turn left on ball of right stepping left forward, step right forward, pivot ½ turn left
- 4&5-6 Step right forward, make ¼ turn right stepping left to left side, step/rock right behind left, replace weight onto left
- &7 Step right to right side, touch left toe behind right unwind a full turn left (keeping left heel off the floor)
- 8 Drop left heel onto floor
- &1-2&3 Making ¼ turn left step right back, cross left in front of right, step right back, step left beside right, step right forward
- 4&5-6 Step/rock left to left side, replace weight onto right, step left over in front of right, step/rock right to right side
- &7 Replace weight onto left, touch right across in front of left unwind ¾ turn left (keeping right heel off the floor)
- 8 Drop right heel onto floor
- &1-2& Step left slightly back, step right back, replace weight onto left, make ¼ turn left stepping right back
- 3-4& Step/rock left back, replace weight onto right, make ½ turn right stepping left back
- 5-6& Make ½ turn right step right forward, make ½ turn right step left back, make ½ turn right step right forward
- 7-8 Make ½ turn right step left back, step right back to right 45
- &1-2 Cross left over in front of right, step right back to right 45 dragging left heel towards right, step left back to left 45
- &3-4 Step right across in front of left, step left back to left 45 dragging right heel towards left, step right back to right 45
- &5-6 Cross left over right, step right to right side, replace weight to left while making ¼ turn left
- &7-8 Step right forward, make a full turn left on ball of right step left forward, step right forward
- 1-2&3 Step left back, drag right toe towards left, step right beside left, step left forward
- 4 Step right forward
- On wall 3, change that last step to a touch and restart from here**
- 5-6&7 Step left to left side, drag right toe toward left, step right slightly behind left, step/cross left over right
- 8 Step right to right side
- 1-2&3 Cross/rock left behind right, replace weight back to right, step left to left side, step right behind left
- 4&5 Make ¼ turn left stepping left forward, step right forward, make ½ turn left (end with weight on left)
- 6&7 Step right forward, step left forward making a full turn right (keep right foot off the floor) step right forward
- &8 Step left beside right, step right forward (shuffle)
- 1-2-3-4 Step left forward, step right back dragging left towards right, step left back dragging right towards left, step right back

- &5-6-7 Step left beside right, step right forward, make  $\frac{1}{2}$  turn left (ending with weight on left), step right back dragging left towards right
- 8 Step left back
- &1-2-3 Step right beside left, step left forward, make  $\frac{1}{4}$  turn left stepping right to right side, step left behind right
- &4 Step right to right side, step left forward across in front of right
- Restart from here on wall 1**
- &5 Step right to right side, touch left toe to left side
- 6&7-8 Hold, step left slightly behind right, cross right over in front of left, unwind full turn left (end with weight on right) step left forward

**REPEAT**

**RESTART**

**1st restart: dance the first 58 counts of wall 1 and restart dance**

**2nd restart: dance the first 43 counts of wall 3 and change count 44 to touch right beside left, then restart dance**

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