

# Forever Memories

**COPPER** **KNOB**  
BY STEPHEN BATES

**Compte:** 48

**Mur:** 4

**Niveau:** Improver waltz

**Chorégraphe:** William Sevone (UK)

**Musique:** I Learned That from You - Sara Evans



## RESTART

**SIDE STEP, ½ RIGHT SIDE STEP, STEP, MODIFIED SLOW FORWARD SAILOR STEP, ½ LEFT STEP BACKWARD, STEP BACKWARD, TOGETHER, LARGE FORWARD STEP, TOGETHER, HOLD**

- 1-3 Step right foot to right side, turn ½ right & step left foot to left side, step right foot in place  
4-6 Step left foot diagonally backward right, step right foot to right side, step forward onto left foot  
7-9 Turn ½ left & step backward onto right foot, step backward onto left foot, step right foot next to left  
10-12 Step large step forward onto left foot, step right foot next to left, hold (raising left heel off floor)

**SIDE STEP, ½ LEFT SIDE STEP, STEP, MODIFIED SLOW SAILOR STEP, ½ RIGHT STEP BACKWARD, STEP BACKWARD, TOGETHER, LARGE FORWARD STEP, TOGETHER, HOLD**

- 13-15 Step left foot to left side, turn ½ left & step right foot to right side, step left foot in place  
16-18 Step right foot diagonally backward left, step left foot to left side, step forward onto right foot  
19-21 Turn ½ right & step backward onto left foot, step backward onto right foot, step left foot next to right  
22-24 Step large step forward onto right foot, step left foot next to right, hold (raising right heel off floor)

**2X SIDE STEP WITH HOLD AND EXPRESSION, BACKWARD FULL TURN & ¼ RIGHT, CROSS STEP, SIDE STEP, ¼ LEFT FORWARD STEP**

- 25-27 Step right foot to right side, hold for two counts  
28-30 Step onto left foot, hold for two counts

### Dance note

- 25-27 Lean body to right, left heel off floor, left hand to outside left thigh, head left looking down  
28-30 Lean body to left, right heel off floor, right hand to outside right thigh, head right looking down  
31-33 Turn ½ right & step forward onto right foot, turn ½ right & step backward onto left foot, turn ¼ right & step right foot to right side  
34-36 Cross step left foot over right, step right foot to right side, turn ¼ left & step forward onto left foot

**FORWARD FULL TURN & ¼ LEFT, MODIFIED SLOW FORWARD SAILOR STEP**

- 37-39 Turn ½ left & step backward onto right foot, turn ½ left & step forward onto left foot, turn ¼ left & step right foot to right side  
40-42 Step left foot diagonally backward right, step right foot to right side, step forward onto left foot  
43-45 Cross rock right foot over left, rock onto left foot, step right foot to right side  
46-48 Cross rock left foot over right, rock onto right foot, step left foot to left side

## REPEAT

## RESTART

On the 7th continue dance up to and including count 12 - except on the 12th count 'transfer weight to left foot', then restart the dance

## DANCE FINISH

On the 11th wall continue the dance up to and including count 24 (facing 6:00) then do the following -

- 1-2 Touch right toe to right side over two counts

3-4

Cross step right foot over left over two counts

5-6

Unwind  $\frac{1}{2}$  left over two counts with right hand on hat brim and left hand behind back

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