

# Forever Love You

**COPPERKNOB**  
BY STEPHENETS

**Compte:** 51

**Mur:** 2

**Niveau:** Intermediate waltz

**Chorégraphe:** Bill Larson (AUS)

**Musique:** I'll Forever Love You - Mark Wills & Lee Ann Womack



## **RIGHT SIDE ROCK CROSS, SIDE BEHIND SIDE**

1-2-3 Step right to side, recover weight onto left, cross right over left  
4-5-6 Step left to side, step right behind left, step left to side

## **CROSS HOLD HOLD, RECOVER SIDE CROSS**

1-2-3 Cross right over left, hold, hold  
4-5-6 Recover weight onto left, step right to side, cross left over right

## **SIDE TOUCH UNWIND $\frac{3}{4}$ , FORWARD TOGETHER BACK**

1-2-3 Step right to side, touch left behind right, unwind  $\frac{3}{4}$  left  
4-5-6 Step right forward, step left beside right, step right back

## **BACK TOUCH TURN, BACK TOUCH TURN**

1-2-3 Step left back, touch right toe back, turn  $\frac{1}{2}$  right (weight on left)  
4-5-6 Step right back, touch left toe back, turn  $\frac{1}{2}$  left (weight on right)

## **LEFT BACK TOGETHER FORWARD, STEP SWEEP HOLD**

1-2-3 Step left back, step right beside left, step left forward  
4-5-6 Step right forward, sweep left toe out to side, hold

## **CROSS SIDE RECOVER, CROSS SIDE $\frac{1}{2}$ RIGHT TURN**

1-2-3 Cross left over right, step right to side, recover weight onto left  
4-5-6 Cross right over left, step left to side, turning  $\frac{1}{2}$  right step right to side

## **CROSS RECOVER $\frac{1}{4}$ LEFT, STEP FULL TURN LEFT, HOLD**

1-2-3 Cross left over right, recover weight onto right turning  $\frac{1}{4}$  left, step left forward  
4-5-6 Step right forward, turning a full turn left hook left up in front of right, hold

## **LEFT FORWARD BASIC, RIGHT BACK DRAG TOUCH**

1-2-3 Step left forward, step right beside left, step left together  
4-5-6 Step right back slightly on right diagonal, drag left up beside right, hold

## **LEFT BACK DRAG TOUCH**

1-2-3 Step left back slightly on left diagonal, drag right up beside left, hold

## **REPEAT**

## **TAG**

**After dancing 15 counts of wall 2 (facing front), then add**

1-2-3 Step right to side, touch left behind right, unwind a full turn left

**Then restart dance facing front**

## **RESTARTS:**

**On wall 4 & on wall 5, dance sections 1-8 changing weight on count 48 to left foot, then restart dance facing front**