

# Forever I Do (P)

**COPPERKNOB**  
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: When I Said I Do - Gemma Fairweather & Billy 'Bubba' King



**Position: Man facing OLOD. Lady facing ILOD. Single hand hold. Man's left, lady's left. Footwork the same unless stated**

## **LEFT TWINKLE STEP, RIGHT TWINKLE STEP**

1-3 Cross left over right, step right to right side, step left beside right,

**As you twinkle right, drop left hand & pick up right hands**

4-6 Cross right over left, step left to left side, step right beside left,

**Lady is now at man's right diagonal**

## **LEFT BASIC FORWARD, RIGHT BASIC WALKING ROUND ½ TURN RIGHT**

7-9 Step forward on left, step right beside left, step left in place

**Now both side-by-side, right shoulder to right shoulder**

10-12 Step right ¼ turn right, step left beside right, step right ¼ turn right

**Man now facing ILOD, lady facing OLOD, lady is at man's right diagonal**

## **LEFT TWINKLE STEP, RIGHT TWINKLE STEP**

**As you twinkle left drop right hands & pick up left hands**

13-15 Cross left over right, step right to right side, step left beside right,

**As you twinkle right, drop left hands & pick up right hands**

16-18 Cross right over left, step left to left side, step right beside left,

**Lady is now at man's right diagonal**

## **LEFT BASIC FORWARD, RIGHT BASIC TURNING ¼ TURN RIGHT**

19-21 Step forward on left, step right beside left, step left in place

**Now both side-by-side, right shoulder to right shoulder**

22-24 Step right ¼ turn right, step left beside right, step left in place

**Man now on ILOD facing LOD, lady on OLOD facing RLOD, side-by side, right shoulder to right shoulder**

## **MAN: LEFT & RIGHT BASIC'S FORWARD, LADY: LEFT BASIC ½ TURN, RIGHT BASIC FORWARD**

**Keep right hands join as the lady turns**

25-27 **MAN:** Step forward on left, step right beside left, step left in place

**LADY:** Step left ¼ turn left, step right beside left, step left ¼ turn left

**Now in sweetheart**

28-30 Step forward on right, step left beside right, step right in place

## **ROCK-RECOVER-½ TURN, STEP TURN CROSS**

**As you turn, release right hands & take the left hands over the mans head**

31-33 Rock forward on left, recover back on right, step left ½ turn left,

**As you make ¼ turn, left hands go over ladies head**

34-36 Step forward on right, pivot ¼ turn left, cross right over left,

**Both facing OLOD man behind the lady, rejoined hands at shoulder height**

## **STEP-DRAG-TOUCH, MAN:- SIDE-BEHIND-SIDE, LADY:- TRIPLE STEP TURN**

37-39 Take a long step to left side with left foot, drag right to left, touch right beside left

**Release left hands & raise right hands**

40-42 **MAN:** Step right to right side, cross left behind right, step right to right side

**LADY:** Make a full turn right stepping right, left, right

**Rejoin hands at shoulder height**

**MAN:- LEFT TWINKLE, RIGHT TWINKLE, LADY:- LEFT TWINKLE, RIGHT TWINKLE MAKING ½ TURN RIGHT**

43-45            **BOTH:** Cross left over right, step right to right side, step left in place

**Release right hands & take left hands over ladies head as she turns**

46-48            **MAN:** Cross right over left, step left to left side, step right in place

**LADY:** Cross right over left, turn ¼ turn right stepping back on left, step right ¼ turn right

**Now facing each other, man facing OLOD, lady facing ILOD, left hand to left hand**

**REPEAT**

**When using Gemma's & Billy's and also the Clint Black track the music will slow towards the end of the track. Keep dancing at the same tempo. Don't slow down. You will end the dance facing each other on the last step**

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