

# Footloose

**Compte:** 60

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jenny (UK) & The Tin Can Ladies

**Musique:** Footloose - Kenny Loggins



## CHARLESTON

- 1-2-3-4 Touch right toe forward, hold, step back on right foot, hold  
5-6-7-8 Touch left toe back, hold, step left foot forward, hold

## DWIGHT SWIVELS, SIDE ROCK, CROSS HOLD

- 1-2-3-4 Touch right toe to instep on left foot, touch right heel to instep on left foot, touch right toe to instep of left foot, touch right heel to instep of left foot (moving to the right swivel left foot, heel, toe, heel, toe)  
5-6-7-8 Step right to right side, recover on left, cross right in front of left, hold

## SIDE, ROCK, CROSS, HOLD, ROCKING CHAIR

- 1-2-3-4 Step left to the side, recover on the right, cross left in front of right, hold  
5-6-7-8 Step forward on right, rock back on left, rock back on right, recover forward on left

## PADDLE TURN, STEP FORWARD, HOLD, VINE LEFT AND TOUCH

- 1-2-3-4 Step forward on right foot turn ¼ left weight on left, step forward on right and hold  
5-6-7-8 Step left to left side, step right behind left, step left to left side, touch right beside left (rolling vine for the enthusiasts)

## SIDE TOUCHES TWICE, MONTEREY ½ TURN

- 1-2-3-4 Touch right foot to right side, step right beside left, touch left toe to left side, step left foot together  
5-6-7-8 Touch right toe to right side, ½ turn right step right foot together, touch left toe to left side, step left foot together

## KICK BALL STEP HOLD TWICE

- 1-2-3-4 Kick right foot forward, step on ball of right foot, step forward on left, hold  
**At this point you can add attitude shimmies or hips**  
5-6-7-8 Repeat as above

## DOROTHY RIGHT AND LEFT TO THE SIDE, FORWARD TOGETHER 2 STOMPS

- 1-2&-3-4& Step right to right side, lock left behind right, step right foot beside left, step left foot to left side, lock right behind left, step left beside right  
**Easy alternative: step right to right side, touch left, step left to left side, touch right**  
5-6-7-8 Small step forward on right, step left beside right, stomp right foot twice beside left

## BIG STEP LEFT, DRAG RIGHT, TOGETHER, HOLD

- 1-2-3-4 Big step left to left side, drag right foot beside left over three counts (add attitude)

## REPEAT

## RESTART

On wall 3 dance to count 32 and restart to 3:00 wall

## TAG

At the end of wall 4 add the following tag

## CHARLESTON AND 4 PADDLE TURNS

- 1-2-3-4 Touch right toe forward, step right back

5-6-7-8 Touch left toe back, step left foot forward

1-8 Step right forward,  $\frac{1}{4}$  turn left (repeat 3 more times brings you back to 6:00 wall)

**Restart dance**

**TAG & RESTART**

**On wall 6 dance to count 24 then add 2 paddle turns, restart to 3:00 wall**

**On wall 9 dance to count 24 then add 2 paddle turns, restart to 3:00 wall**

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