

# The Fool

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Ronnie Fortt (UK)

**Musique:** The Fool - Lee Ann Womack



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## **TAP TAP, KICK BALL CHANGE, GRAPEVINE RIGHT**

- 1-2 Tap right foot across front of left, tap right foot out to right side  
3&4 Kick right foot out to right diagonal, ball change  
5-8 Grapevine to right, touch left beside right

## **TAP TAP KICK BALL CHANGE, GRAPEVINE TO THE LEFT**

- 9-10 Tap left foot across front of right, tap left foot out to left side  
11&12 Kick left foot out to left diagonal, ball change  
13-16 Grapevine to the left, touch right beside left

## **STEP ½ TURNS AND HIP BUMPS**

- 17-20 Step right foot out to right, hold (clicking fingers arms out to sides)  
21-24 Bump hips right, left, right, left  
25-32 Repeat counts 17-28 (you are now back to the home wall)

## **WALKS BACK KICKING**

- 33-36 Step back on right foot, kick left forward, step back on left, kick right forward  
37-40 Walk back right, left, right, touch left foot next to right

## **FORWARD SLIDE, STEP SCUFF, STEP STEP, CLAP CLAP**

- 41-44 Step forward on left, slide right foot to just behind left, step forward on left, scuff right foot forward  
45-48 Step right foot slightly out to right, step left foot out to left, clap twice

## **STOMP STOMP KICK BALL CHANGE KICKBALL CHANGE STOMP, STOMP**

- 49-56 Stomp right foot twice, right kick ball change, right kick ball change, stomp right foot twice

## **¼ MONTEREY TURN AND JAZZ BOX**

- 57-60 Monterey turn making just a ¼ turn right  
61-64 Jazz box making a ¼ turn right

## **REPEAT**

## **RESTART**

If dancing to 'the fool', at the end of wall 3 just dance the first 32 counts of the dance and then start all over again.

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