

The Fool

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Ronnie Fortt (UK)

Musique: The Fool - Lee Ann Womack



TAP TAP, KICK BALL CHANGE, GRAPEVINE RIGHT

- 1-2 Tap right foot across front of left, tap right foot out to right side
3&4 Kick right foot out to right diagonal, ball change
5-8 Grapevine to right, touch left beside right

TAP TAP KICK BALL CHANGE, GRAPEVINE TO THE LEFT

- 9-10 Tap left foot across front of right, tap left foot out to left side
11&12 Kick left foot out to left diagonal, ball change
13-16 Grapevine to the left, touch right beside left

STEP ½ TURNS AND HIP BUMPS

- 17-20 Step right foot out to right, hold (clicking fingers arms out to sides)
21-24 Bump hips right, left, right, left
25-32 Repeat counts 17-28 (you are now back to the home wall)

WALKS BACK KICKING

- 33-36 Step back on right foot, kick left forward, step back on left, kick right forward
37-40 Walk back right, left, right, touch left foot next to right

FORWARD SLIDE, STEP SCUFF, STEP STEP, CLAP CLAP

- 41-44 Step forward on left, slide right foot to just behind left, step forward on left, scuff right foot forward
45-48 Step right foot slightly out to right, step left foot out to left, clap twice

STOMP STOMP KICK BALL CHANGE KICKBALL CHANGE STOMP, STOMP

- 49-56 Stomp right foot twice, right kick ball change, right kick ball change, stomp right foot twice

¼ MONTEREY TURN AND JAZZ BOX

- 57-60 Monterey turn making just a ¼ turn right
61-64 Jazz box making a ¼ turn right

REPEAT

RESTART

If dancing to 'the fool', at the end of wall 3 just dance the first 32 counts of the dance and then start all over again.
