

# Get A Thrill

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Sally Sims (UK)

Musique: Still Get A Thrill - Wylie And The Wild West Show

## SHUFFLE RIGHT/LEFT/RIGHT, SHUFFLE LEFT/RIGHT/LEFT, RIGHT HALF PIVOT TURN, WALK/WALK

- 1&2 Shuffle forward right-left-right  
3&4 Shuffle forward left-right-left  
5-8 Step forward with right, step forward on left, half pivot turn right on ball of left foot, walk forward on right, walk forward on left  
9-16 Repeat steps 1-8 facing other wall (finishing in original position)

## RIGHT ROCK STEP, "CELTIC PICK-UP STEP", FORWARD LUNGE, "BROADWAY" POSE

- 1-2 Rock forward on right, rock back on left  
3&4 Tap right toe behind, hop on left (moving slightly backwards), step down on right  
5-6 Lunge forward on left leaning forward & placing both hands on heart, hold  
&7-8 Step back on left as you lift right foot off floor a little, step back on right extending left arm diagonally downwards and right arm diagonally upwards (like you have just finished a performance on Broadway!), hold

## SIDE SHUFFLES & ROCK STEP, MODIFIED VINE WITH "SPIN TURN" & JACK

- 1&2 Shuffle right-left-right to right side  
3-4 Rock back on left, rock forward on right  
5&6 Shuffle left-right-left to left side  
7-8 Rock back on right, rock forward on left  
9-12 Step right to right, step left behind right, step right to right making ¼ turn to right, step forward on left  
13-14 "Spin turn" right (on ball of left foot) a full turn, tap right toe beside left  
15-16 Jump both feet apart, jump both feet together

## STROLL RIGHT, "DRIVE ME CRAZY" SIDE ROCK, CROSS/HOLD, ¼ UNWIND CROSS JACKS, ½ UNWIND

- 1-4 Step right to right, hold, cross left over right, hold  
5-8 Step right to right, rock to left on left, cross right over left, hold  
9-10 Unwind ¼ turn (on balls of both feet)  
11-12 Jump both feet in, crossing right behind left, hold  
13-14 Jump both feet apart, jump both feet in, crossing right over left  
15-16 Unwind making ½ turn left to face other wall

On counts 3-4, hold both hands up near to side of head, palms forward, and shake hands like you are going crazy!

## SLOW SYNCOPATED SIDE TOUCHES, FORWARD LUNGE & "BROADWAY" POSE

- 1-2 Touch left toe to left side, hold  
&3-4 Step left beside right, touch right toe to right side, hold  
&5-6 Step right beside left, lunge forward on left extending left arm diagonally downwards and right arm diagonally upwards (like you have just finished a performance on Broadway!), hold  
7-8 Continue to hold the Broadway pose!

Option: double time syncopated side touches if you wish

## REPEAT

In its full form, the base dance for competition purposes evolved into a 128-count, phrased line dance, with a choreographed intro, a finale, plus variations and enhancements for competition. In order to satisfy the many

requests we have received from dancers of all levels who wish to learn the steps, we have decided to release two versions. The first (this one), is a 64-count, intermediate dance called "Get A Thrill". Since the song by Wylie and the Wild West has a uniform structure, you still hit all the breaks as originally choreographed. The second version, called "Get Another Thrill" is the complete 128-count dance, that fits perfectly to the music. A separate step sheet is available for this version. "I Still Get A Thrill" is fast, so you are advised to use two, progressive, learning tracks before tackling the real thing.

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