

# Geronimo's Revenge

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Gloria Johnson (USA)

Musique: Geronimo - James T. Horn



## REVERSE VINES

- 1-2 Cross-step right foot over left; step left foot to left side
- 3-4 Cross-step right foot over left; kick left foot forward
- 5-6 Cross-step left foot over right; step right foot to right side
- 7-8 Cross-step left foot over right; kick right foot forward.

## TOUCHES & STEPS TURNING ¼ LEFT

- 9-10 Touch right toe forward; step on right foot
- 11-12 Turning ¼ left, touch left toe forward; step on left foot
- 13-14 Turning ¼ left, touch right toe forward; step on right foot
- 15-16 Turning ¼ left, touch left toe forward; step on right foot.

## RIGHT AND LEFT SCISSORS STEP

- 17-18 Step right foot to right side; slide left foot to right
- 19-20 Cross-step right foot over left; hold
- 21-22 Step left foot to left side; slide right foot to left
- 23-24 Cross-step left foot over right; hold.

## TOUCHES & STEPS TURNING ¼ LEFT

- 25-26 Touch right toe forward; step on right foot
- 27-28 Turning ¼ left, touch left toe forward; step on left foot
- 29-30 Turning ¼ left, touch right toe forward; step on right foot
- 31-32 Turning ¼ left; touch left toe forward, step on left foot.

## RIGHT AND LEFT SCISSORS STEPS

- 33-34 Step right foot to right side; slide left foot to right
- 35-36 Cross-step right foot over left; hold
- 37-38 Step left foot to left side; slide right foot to left
- 39-40 Cross-step left foot over right; hold.

## FORWARD AND BACKWARD "COASTER" STEP

These steps are done on the bass beat without the ½ count--similar to the scissors step.

- 41-42 Step right foot forward; step left foot forward
- 43-44 Step right foot back; hold
- 45-46 Step left foot back; step right foot back
- 47-48 Step left foot forward; hold.

## JAZZ BOX WITH RIGHT LEAD STEP; JAZZ BOX WITH LEFT LEAD STEP

- 49-50 Cross-step right foot over left; step left foot back
- 51-52 Step right foot to right side; touch left toe beside right foot
- 53-54 Cross-step left foot over right; step right foot back
- 55-56 Step left foot to left side; touch right toe beside left foot.

## KICKS AND TURNS

- 57-58 Kick right foot forward twice
- 59-60 Pivot ½ turn left; stomp (up) right foot

61-62 Kick right foot forward twice  
63-64 Pivot  $\frac{1}{4}$  turn left; stomp (up) right foot.

**REPEAT**

---