

# Geronimo's Cha Cha (P)

**COPPERKNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate partner dance



**Chorégraphe:** John Utzig (USA) & Freida Utzig (USA)

**Musique:** Geronimo's Cadillac - Modern Talking

**Position:** Start in Indian Position. Hands remain joined through out dance. Same footwork through out dance

## ROCK FORWARD, RECOVER, SHUFFLE BACK

1-4                **BOTH:** Rock forward on right, recover onto left, shuffle back right-left-right

## ROCK BACK, RECOVER SHUFFLE

5-6                **BOTH:** Rock back on left, recover onto right

7&8                **MAN:** Shuffle forward left-right-left

**Turn lady out under left arm**

**LADY:** ½ Turn right shuffling out in front of man

**Arms will be crossed**

## ROCK, RECOVER, SHUFFLE

9-12                **MAN:** Rock forward on right, recover onto left, shuffle in place right-left-right

**Turn lady into Sweetheart position under left arm**

**LADY:** Rock back on right, recover onto left, shuffle ½ turn left into Sweetheart position on man's right side

## ROCK, RECOVER, SHUFFLE (SWITCHING SIDES)

13-14                **BOTH:** Rock back on left, recover onto right

15&16                **MAN:** Shuffle in place left-right-left

**LADY:** Side shuffle in front of man to Reverse Sweetheart position

## ROCK, RECOVER, ½ TURN SHUFFLE

17-18                **BOTH:** Rock back on right, recover onto left

19&20                ½ turn left forward shuffle right-left-right (end facing RLOD)

## ROCK, RECOVER, LINDY SHUFFLE LEFT

21-24                Rock back on left, recover onto right, lindy shuffle to left

## ROCK, RECOVER, LINDY SHUFFLE RIGHT

25-28                Rock back on right, recover on left, lindy shuffle to right

## ROCK, RECOVER, SHUFFLE

29-30                Rock back left, recover right

31&32                Shuffle in place left-right-left

**Lady shuffles slightly forward left to get in front of man to starting position**

**Lady's option on last two counts: do a full tulip turn to her right under man's cupped hands**

**REPEAT**