

# Geronimo

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Gloria Johnson (USA)

Musique: Geronimo - James T. Horn



## CROSS STEPS & KICKS, TOE-HEEL TOUCHES WITH ¼ TURN

- 1-2 Cross-step right foot over left; kick left diagonally left
- 3-4 Cross-step left foot over right; kick right foot diagonally right
- 5-6 Touch right toe forward; step on right foot
- 7-8 Turning ¼ left, touch left toe forward; step on left foot.

## SCISSORS STEPS

- 9-10 Step right foot to right side; slide left foot to right
- 11-12 Cross-step right foot over left; hold
- 13-14 Step left foot to left side; slide right foot to left
- 15-16 Cross-step left foot over right; hold.

## FORWARD-BACKWARD (MODIFIED) "COASTER" STEPS

These steps are done on the bass beat without the ½ count.

- 17-18 Step right foot forward; step left forward
- 19-20 Step right foot back; hold
- 21-22 Step left foot back; step right foot back
- 23-24 Step left foot forward; hold.

## DOUBLE KICKS & ¼ TURNS

- 25-26 Kick right foot forward twice
- 27-28 Pivot ¼ left hitching right knee; stomp (up) with right foot
- 29-30 Kick right foot forward twice
- 31-32 Pivot ¼ left hitching right knee; stomp (up) with right foot.

**REPEAT**

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