

Ged It Right

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Stephen Sunter (UK)

Musique: My Name Is Not Susan - Whitney Houston



RIGHT TOE TAPS, WALK, WALK, LEFT TOE TAPS, WALK, WALK

- 1 Tap right toe to the right diagonal moving foot slightly forward
& Tap right toe to the right diagonal moving foot slightly forward
2-3-4 Step weight onto right, walk toward 1:00 on left, right
5 Tap left toe to the left diagonal moving foot slightly forward
& Tap left toe to the left diagonal moving foot slightly forward
6-7-8 Step weight onto left, walk toward 11:00 on right, left

ROCK, REPLACE & KICK, COASTER STEP, STEP PIVOT, SIDE ROCK, CROSS

- 9-10 Rock forward right, replace weight to left and kick right forward
11&12 Step back right, left next to right, step forward right
13-14 Step forward left, pivot just over ½ turn right
End facing opposite of the starting wall
15&16 Rock left to left side, replace weight to right, cross step left over right

TOUCH, FLICK, CROSS, POINT, SWITCH, BODY, SWITCH, BODY, SWITCH

- &17-18 Touch right next to left, flick right heel out to side, cross step right over left
19&20 Point left to left, step left next to right, point right to right side
21 Move upper body to the right, taking weight over right foot
&22 Step left next to right, point right to right side
23 Move upper body to the right, taking weight over right foot
&24 Step left next to right, point right to right side

HIP BUMPS ¼ TURN, ROCK, STEP, WALK, ¾ TURN, OUT, OUT

- 25&26 Bump hips left, make ¼ turn left and bump back, slightly bend knees and sit
27&28 Rock back on left, replace weight to right, step forward left
29-30 Step forward right, step forward left
31&32 On ball of left foot make a ¾ turn right, step right to right side, step left to left side
Feet should be shoulder width apart and weight mainly over left foot

POINT, BEHIND, POINT, IN FRONT, STEP, HEAD FLICK, POINT, BEHIND, POINT, IN FRONT, STEP, HEAD FLICK

- 33&34& Point right to side, hook right behind left, point right to side, hook right in front of left
35&36 Step right foot forward, nod head down, lift head up
37&38& Point left to side, hook left behind right, point left to side, hook left in front of right
39&40 Step left foot forward, nod head down, lift head up

STEP BACK, BACK, OUT, OUT, IN PLACE, ROCK BACK, SIDE STEP, ROCK BACK, HITCH

- 41-42 Step back right, step back left
43&44 Slightly step right to right side, slightly step left to left side, step right in place
45&46 Rock left behind right, replace weight to left, large step left-to-left side
47&48 Rock right behind left, replace weight to left, hitch right & click fingers

RIGHT ¼ TURN STEP, STEP, PIVOT ½, LEFT ½ TURN STEP BACK, STEP BACK, BODY ROLL STEP FORWARD

- 49-50 Make a ¼ turn right and step forward right, step forward left
51-52 Pivot ½ right, on ball of right foot make another ½ turn right and step back left

- 53-54 Step back right, step back left and leaning back, body roll from waist upward pulling yourself forward
- 55-56 Step forward right, step forward left

STEP FORWARD, ROCK, TURN ½, FULL TURN, BEHIND, SIDE, IN FRONT

- 57-58 Step forward right, rock forward left
- 59-60 Replace weight to right, on ball of right make ½ turn left and step forward left
- 61 On ball of left foot make ½ turn left and step back on right
- &62 On ball of right foot make ½ turn left and step forward left, step right to right side
- 63&64 Step left behind right, step right to right side, step left in front of right

REPEAT

RESTART

On 2nd wall after count 48 start dance from count 1
