

# Gayle's Gift

Compte: 64

Mur: 4

Niveau: Improver rumba

Chorégraphe: Evelyn Meloche

Musique: Ten Guitars - Dave Sheriff



## LEFT AND RIGHT BOX

- 1-2 Step left to left side, step right beside left
- 3-4 Step left ahead and hold
- 5-6 Step right to right side, step left beside right
- 7-8 Step right back, hold

## STEP TOUCHES, SIDE BEHIND, ½ TURN LEFT, STEP AND HOLD

- 9-10 Step left to left side, touch right beside left
- 11-12 Step right to right side, touch left beside right
- 3-14 Step left to left side, step right behind left
- 15-16 Turn ½ to left, step on left, hold

## STEP TOUCHES, SIDE BEHIND, ½ TURN RIGHT, STEP AND HOLD

- 17-18 Step right, touch left beside right
- 19-20 Step left, touch right beside left
- 21-22 Step right to right side, step left behind right
- 22-24 Turn ½ right, step on right, hold

## STEP HOLDS, ROCKING CHAIR

- 25-26 Step forward on left, hold
- 27-28 Step back on right, hold
- 29-30 Step back left, rock forward on right
- 31-32 Rock forward left, back on right

## STEP SWEEPS BEHIND

- 33-34 Sweep left behind right, step on left
- 35-36 Sweep right behind left, step on right
- 37-38 Sweep left behind right, step on left
- 39-40 Sweep right behind left, step on right

## CUCARACHA LEFT AND RIGHT

- 41-42 Rock left foot to left side, recover on right
- 43-44 Step left foot beside right, hold
- 45-46 Rock right foot to right side, recover on left
- 47-48 Step right foot beside left, hold

## CROSS ROCK WITH ¼ TURN, SWAY/ROCK, HOLD

- 49-50 Cross rock left over right, weight on right
- 51-52 Turn ¼ left stepping on left, hold
- 53-54 Sway or rock right, hold
- 55-56 Sway or rock left, right

## MAMBO ROCKS

- 57-60 Rock forward on left foot, recover weight onto right foot, step left foot together, hold
- 61-64 Rock back on right foot, recover weight onto left foot, step right foot together, hold

**REPEAT**

This dance is dedicated to Gayle Konkle, a fellow line dancer, who made her transition in February 2006. Many thanks to Gale Smooke for challenging me to finally choreograph a dance and test it on her 2007 C.R.A. Yuma Lakes line dance class

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