# Funky Cha Cha

Compte: 32

Niveau: Intermediate

Chorégraphe: Barry Durand (USA)

Musique: Havana (Rhythm Mix) - Kenny G

## STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN

- 1-2&3 Step forward (stomp optional) on left, kick right, step back on right, pull in and tap left near right with left knee bent
- Starting with left foot stepping forward left, hook right partly behind left and step on it (lock), 4&5 then step forward left
- 6-7 Rock forward with right foot, step back on left
- 8&1 Turn ¼ turn right and step side right, step together left, step side right with ¼ turn to the right

### PUSH TURN ¾, LOCK TRIPLES, KICK POP BACK

- Step forward left, turn ¾ turn to right as you step on to right foot (keep right foot in same spot. 2-3 This is like a normal push turn (about face turn) but you turn an extra 1/4 turn so it becomes a push turn  $\frac{3}{4}$ )
- 4&5 Triple step forward (left, right lock behind left, forward left)
- 6&7 Triple step forward (right, left lock behind right, forward right)
- 8&1 Kick left foot forward, jump back with both feet apart stepping left, right

#### **HIP BUMPS OR SIDE BODY ROLL**

- 2-3 Bump left hip left, bump right hip right
- 4&5 Double hip bump left
- 6&7 Double hip bump right
- 8& Side left cha-cha by stepping side with left and together right

### You can replace the double hip bumps with a side body roll left and right

### SWIVELS, ¼ TURN RIGHT, ¾ PUSH TURN RIGHT, LOCK TRIPLE

- 1 With the weight on the right turn your body to the left as your swivel step on to left
- 2 Draw the right foot in toward the left and let your body turn to the right while the weight is on the left foot and swivel step on to right
- 3 Swivel step on left
- 4 Turn slightly right to return square as you step side right
- &5 Step together left, step side right with 1/4 turn right
- 6-7 Step forward with left foot, turn onto right foot making <sup>3</sup>/<sub>4</sub> turn right on right foot

### You have made a ¼ turn and a ¾ turn which makes a full turn total, so the next counts should go toward the wall you were facing while you just did the swivel steps.

8& Step forward left, hook right behind left (lock step)

### REPEAT





Mur: 4