

# Funky Beat

**Compte:** 60

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** John Reid (UK) & Nicola Marsh

**Musique:** Don't Stop Movin' - S Club 7



## **MONTEREY TURN SWITCHES CROSS SHUFFLE TOE SWITCHES ¼**

- 1-2 Touch right toe to right side, unwind a half turn right, point left toe out, touch together
- 3-4 Touch right toe to right side, unwind a half turn right, point left toe out, touch together
- 5-6 Touch right toe out to right side, hold, switch, point left toe to left side
- 7-8 Cross left over right, step right to right side, cross left over right
- 9-10 Point right toe out to right side, switch, point left toe to left side, make ¼ left
- 11-12 Point right toe to right side, switch, point left toe to left side

## **2 SAILOR STEPS ¼ LEFT SHUFFLE ¾ CHUGS CROSS AND TOGETHER CROSS ROCK**

- 13-14 Step left behind right, step right to right slightly, step left next to right
- 15-16 Step right behind left, step left slightly to left side, step right to right side making ¼ right
- 17-18 Step forward left, step right next to left, step forward left
- 19-20 Chug your right foot twice to make a ¾ left
- 21-22 Cross right over left, step right next to left, step left in place
- 23-24 Cross rock left over right, rock back on right

## **SYNCOPATE KICK SIDE BEHIND AND SLIDE KICK BALL CHANGE FULL TURN**

- 25-26 Step left in place, step right over left, step left to left side
- 27-28 Rock back on your right, forward on your left
- 29-30 Step right to right side, step left foot behind
- 31-32 Big slide right
- 33-34 Kick left foot forward, step left in place, step right next to left
- 35-36 Step back left on ball of left foot, unwind a ½ left
- 37-38 Swivel heels ½ right, left, right, left

## **CROSS & TOGETHER CHUG TURN 2 WALK LEFT, RIGHT, LEFT, RIGHT**

- 39-40 Cross left over right, step left in place, step right next to left
- 41-42 Chug full turn left on your right foot
- 43-44 Cross right over left, step right next to left, step left next to right
- 45-46 Chug 1 ½ turn right on your left foot
- 47-50 Walk with style left, right, left, right

## **½ ¼ PIVOTS SHUFFLE FULL TURN**

- 51-52 Step forward left, pivot ½ turn right
- 53-54 Step forward left, pivot ¼ turn right
- 55-56 Step forward left, step right next to left, step forward left
- 57-60 Make a full turn left shuffling right left

## **REPEAT**

### **Tag**

At the beginning of wall 3&5 bump hips right, left, right