

Funkin' Out (In A Country Way!)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Peter Metelnick (UK) & Chris Hodgson (UK)

Musique: Play That Country Music Cowboy - Chuck Wagon & The Wheels

SYNCOPATED ROCK STEPS / WALK-WALK / SYNCOPATED ROCK STEPS / STEP-½ TURN-STEP

- 1& Step right forward, rock weight back onto left
- 2& Step right back, rock weight forward onto left
- 3-4 Step right forward, step left forward
- 5& Step right forward, rock weight back onto left
- 6& Step right back, rock weight forward onto left
- 7&8 Step right forward, pivot ½ turn left, step right forward

SIDE ROCK-CROSS / TOUCH OUT-IN-OUT / SYNCOPATED BOX / OUT-OUT-TOUCH

- 1&2 Step left to left side, rock weight onto right, cross step left over right
- 3&4 Touch right toe to right side, touch right toe next to left foot, touch right toe to right side
- 5-6 Cross step right over left, step back on left
- & Step right slightly apart from left
- 7-8 Step left slightly apart from right, touch right toe to right side

CROSS-OUT-IN-OUT-CROSS / SYNCOPATED ½ MONTEREY TURN / SIDE TOUCH-HITCH-TOUCH

- 1 Cross step right over in front of left
- 2&3 Touch left toe to left side, touch left toe next to right foot, touch left toe to left side
- 4 Cross step left over in front of right
- 5 Touch right toe to right side
- &6 Spin ½ turn right stepping right next to left, touch left toe to left side
- &7 Step left in place, touch right toe to right side
- &8 Hitch right knee up, touch right toe to right side

SYNCOPATED JAZZ BOX WITH ¼ TURN / SYNCOPATED JAZZ BOX WITH ½ TURN

- 1-2 Cross right over left, step back on left
- & Step right next to left
- 3-4 Step left forward, pivot on balls of both feet ¼ right (weight ends right)
- 5-6 Cross left over right, step back on right
- & Step left next to right
- 7-8 Step right forward, pivot on balls of both feet ½ turn left (weight ends left)

REPEAT

Although I've choreographed many dances in different locations - the shower, the kitchen etc, this is the first time I've choreographed a dance in a caravan. Chris & I have been trying to find the time to choreograph together since the success of our first collaboration, Jamaica Mistaka. We, along with Alison Biggs, worked on the dance while at the Dean Brothers festival, A Chance to Dance. Thanks to Alison for trying to write down all our ideas, and for the inspiration for the final part of the dance, which made it into a 32 count dance rather than 64 - and much less to remember! We had a blast coming up with this. We love the funky music with a country theme. Enjoy!

-- Peter Metelnick