The Full Monty



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Mike Evans (UK) & Jane Barrington

Musique: Hot Stuff - Donna Summer



SWAY, SWAY, SWAY, JUMP, CROSS, SIDE, TURN, CROSS

| 1-2 | Step weight onto left foot and sway to left, step weight onto right foot and sway to right |
|-----|--|
|-----|--|

3-4 Step weight onto left foot and sway to left, jump ½ turn to left landing feet apart

5-6 Cross right in front of left, step left to right side

7-8 Step right to right side making ½ turn right, cross left over in front of right

TOUCH RIGHT, TOUCH FORWARD, PIVOT & STOMP, RIGHT GRAPEVINE

| 9-10 | Touch right toe out to right, touch right toe forward |
|------|---|
| 0 10 | rodon right too out to right, todon right too forward |

11-12 Pivot ½ turn to left, stomp right next to left (bending both knees and making fists and pull

down fists)

13-14 Step right to right side, cross left behind right 15-16 Step right to right side, touch left next to right

FORWARD HIP THRUSTS, LEFT HEEL & TOE TAPS

17-20 (With feet together, and arms parallel at waist level and fists clenched) 4 hip thrusts forward

on the beat bringing arms back each time

21-22 Tap left heel forward, tap left toe back

23&24 Tap left heel forward, tap left toe back, tap left heel forward

LEFT GRAPEVINE, BACK WALKS

| 25-26 | Step left to left side, cross right behind left |
|-------|--|
| 27-28 | Step left to left side, touch right in place |
| 29-30 | Walk back right, left (or on spot if not enough room) |
| 31-32 | Walk back right, left (or on spot if not enough room) (at same time as walking back - bend |
| | over leaning forward and pull imaginary rope hand over hand) |

FORWARD HIP THRUSTS, RIGHT HEEL & TOE TAPS

| 33-36 | (With | feet | toget | her, | and | arms | paralle | l at | waist leve | I and | with fis | ts clen | ched) | 4 hip thru | ısts |
|-------|-------|------|-------|------|-----|------|---------|------|------------|-------|----------|---------|-------|------------|------|
| | • | | 4.1 | | | | | | 1 4* | | | | | | |

forward on the beat bringing arms back each time

37-38 Tap right heel forward, tap right toe back

39&40 Tap right heel forward, tap right toe back, tap right heel forward

ROLLING GRAPEVINE RIGHT, BACK WALKS, PUNCH AIR

| 41-42 | Step right making ¼ turn right, step back on left making ½ turn right |
|-------|---|
| 43-44 | Step right making ¼ turn right, touch left beside right |
| 45-46 | Walk back right, left (or on spot if not enough room) |
| 47-48 | Walk back, right, left (or on spot if not enough room) (at same time as walking back - bend |
| | over leaning forward and pull imaginary rope hand over hand on last step punch the air with |
| | |

your fist and shout "Oy")

REPEAT