

# Fuelling The Flames

**COPPER** KNOB  
BY STEPHEN HETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Diane Spark

**Musique:** Duelling Violins - Ronan Hardiman



## HEEL SWITCHES, TOE BACK, LEFT SHUFFLE, STEP ½ PIVOT TURN

- 1&2 Right heel forward, on & replace right next to left and switch left heel forward  
3&4 On & bring left heel in and dig right heel forward, on and bring right heel in and tap left toe back  
5&6 Step forward on left, close right beside left, step forward on left  
7&8 Step forward on right, pivot ½ turn to the left

## HEEL SWITCHES TOE BACK, LEFT SHUFFLE, STEP ½ PIVOT TURN

- 9-16 Repeat 1-8

## RIGHT CHASSE, HEEL AND TOE, SAILOR STEP, TOE AND HEEL

- 17-18 Step right to the right side, close left beside right, step right to right side right  
19-20 Dig left heel forward, on & bring left heel in and point right toe to right side  
21-22 Cross right behind left, step left to left side, step right next to left  
23-24 Point left toe to left side on & replace next to right and dig right heel forward

## LEFT SHUFFLE, ¼ TURN CHASSE, ¼ BACK SHUFFLE, ROCK STEPS

- 25&26 On & replace right next to left, step left forward close right beside left, step forward on left  
27&28 Step ¼ to right side, close left beside right, step right to side  
29&30 Step ¼ back on left, close right beside left, step back on left  
31&32 Rock back onto right, rock forward onto left

## RIGHT CROSS STEP & HEEL SWITCHES, LEFT CROSS ¼ TURN & HEEL

- 33-34 Cross right foot over left, step back on left  
35&36 On & bring right next to left, and dig left heel forward. On & bring left next to right and dig right heel forward  
37-38 On & bring right heel in and cross left over right, step back right turning ¼ to left  
39&40 Step left next to right, on & change weight to right and dig left heel forward

## RIGHT SHUFFLE, TWO ½ PIVOT TURNS, SHUFFLE, ½ PIVOT TURN

- 41&42 On & bring left in next to right, step forward on right, close left beside right, step forward right  
43-44 Step forward on left, pivot ½ to right on ball of left foot, step back on right, pivot ½ to right on ball of right foot  
45&46 Step forward on left, close right next to left, step forward on left  
47-48 Step forward on right, pivot ½ turn to left

## REPEAT

On last two beats of music, stomp left foot in front at an angle and stomp right foot in front of left.