

# Fuego

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Fuego - BOND



Sequence: 32, 32, 32, 32, 32, 16&32, 32, 32, 32, 32, 16, 8 count finale

**TOE TOUCHES: SIDE, CROSS, SIDE, SAILOR STEP, CROSS STEP, UNWIND ½ RIGHT, HAND CLAP, (6:00)**

- 1-2 Touch right toe to right side, cross touch right toe over left foot
- 3-4 Touch right toe to right side, cross step right foot behind left
- &5-6 Step left foot to left side, step right foot to right side, cross step left foot over right
- 7-8 Unwind ½ right (weight on right foot), clap hands slightly to the right of the head

**TOE TOUCHES: SIDE, CROSS, SIDE, SAILOR STEP, CROSS STEP, UNWIND ½ LEFT, HAND CLAP, (12:00)**

- 9-10 Touch left toe to left side, cross touch left toe over right foot
- 11-12 Touch left toe to left side, cross step left foot behind right
- &13-14 Step right foot to right side, step left foot to left side, cross step right foot over left
- 15-16 Unwind ½ left (weight on left foot), clap hands slightly to the left of the head

**FORWARD SHUFFLE, ROCK FORWARD, ROCK, ONE AND A HALF TURNS BACKWARD, STAMP TOGETHER WITH HAND CLAP, (6:00)**

- 17&18 Step forward onto right foot, close left foot next to right, step forward onto right foot
- 19-20 Rock forward onto left foot, rock onto right foot
- 21-22 Turn ½ left & step forward onto left foot, turn ½ left & step backward onto right foot
- 23-24 Turn ½ left & step forward onto left foot, stamp right foot next to left with hand clap at head height

**SIDE ROCK, ROCK, ¼ RIGHT SIDE STEP, ½ RIGHT SIDE STEP, 2X FLAMENCO TOE TAP-SIDE STEP, (3:00)**

- 25-26 Rock right foot to right side, rock onto left foot
- 27-28 Turn ¼ right & step right foot to right side, turn ½ right & step left foot to left side
- 29-30 Touch right toe behind left foot, step right foot slightly to right
- 31-32 Touch left toe behind right heel, step left foot slightly to left

On count 29: (back straight/arched) left hand lower back, right hand right side of head: snap fingers

On count 31: (back straight/arched) right hand lower back, left hand left side of head: snap fingers,

**REPEAT**

**RESTART**

6th wall - first 16 counts then restart from count 1

**DANCE FINISH**

The dance will finish with the 8 count finale after completing the first 16 counts of the 11th wall (facing 6:00)

- 1-2 Cross step right foot behind left, unwind ½ right
  - 3-4 Cross rock left foot over right, rock onto right foot
  - 5-6 Step left foot to left side, cross rock right foot over left
  - 7&8 Rock onto left foot, stomp right foot to right side, stomp left foot next to right
- Optional: counts &8 - clap hands at head height - or - '&' right hand to hat, 8 left hand behind back