

# F.T.B. 96 (For The Band - 96 Count)

**COPPER** KNOB  
STEPPERS

**Compte:** 96

**Mur:** 1

**Niveau:** Intermediate/Advanced west coast swing



**Chorégraphe:** Mike Salerno (USA)

**Musique:** Mustang Sally - Wilson Pickett

## VINE RIGHT, POINT ACROSS, STEP SIDE, POINT ACROSS, STEP SIDE, POINT ACROSS

- 1-2 Step right foot to right side, cross/step left foot behind right foot  
3-4 Step right foot to right side, cross/point left foot in front of right foot  
5-6 Step left foot to left side (slightly forward), cross/point right foot in front of left foot  
7-8 Step right foot to right side (slightly forward), cross/point left foot in front of right foot

## SIDE TOE STRUT, CROSSING TOE STRUT, SIDE TOE STRUT, RIGHT KICK-BALL-CHANGE

- 9-10 Step left toe to left side, drop/step left heel in place  
11-12 Cross/step right toe in front of left foot, drop/step right heel in place  
13-14 Step left toe to left side, drop/step left heel in place  
15& Kick right toe forward, step lightly on ball of right foot  
16 Step left foot beside right foot

## STEP, ¼ PIVOT LEFT, STEP, ¼ PIVOT LEFT, SIDE TRIPLE STEP, ROCK, STEP

- 17-18 Step right foot forward, pivot a ¼ turn left, transferring weight to left foot  
19-20 Step right foot forward, pivot a ¼ turn left, transferring weight to left foot  
21& Step right foot to right side, step left foot beside right foot  
22 Step right foot to right side  
23-24 Rock/step left foot backwards, step right foot in place

## SIDE TRIPLE STEP, ROCK, STEP, STEP, ¼ PIVOT LEFT, STEP, ¼ PIVOT LEFT

- 25& Step right foot to right side, step left foot beside right foot  
26 Step right foot to right side  
27-28 Rock/step left foot backwards, step right foot in place  
29-30 Step right foot forward, pivot a ¼ turn left, transferring weight to left foot  
31-32 Step right foot forward, pivot a ¼ turn left, transferring weight to left foot

## WALK, WALK, HITCH, STEP, HEEL, POINT, HOLD, POINT, HOLD

- 33-34 Step right foot forward, step left foot forward  
35&36 Hitch right knee, step on ball of right foot beside left foot, tap left heel forward  
&37-38 Step left foot beside right foot, point right toe to right side, hold  
&39-40 Step right foot beside left foot, point left toe to left side, hold

## LEFT SAILOR STEP, RIGHT SAILOR STEP, STEP, ½ PIVOT, STEP, ½ PIVOT WITH A TOUCH

- 41& Cross/step left foot behind right foot, step ball of right foot to right side  
42 Step left foot in place  
43& Cross/step right foot behind left foot, step ball of left foot to left side  
44 Step right foot in place  
45-46 Step left foot forward, pivot a ½ turn right, transferring weight to right foot  
47-48 Step left foot forward, pivot a ½ turn right, touch right toe forward

## VINE TWO RIGHT, SAILOR SHUFFLE, VINE TWO LEFT, SAILOR SHUFFLE

- 49-50 Step right foot to right side, cross/step left foot behind right foot  
&51 Step ball of right foot to right side, tap left heel forward diagonal  
&52 Step ball of left foot beside right foot, cross/step right foot in front of left foot

- 53-54 Step left foot to left side, cross/step right foot behind left foot  
&55 Step ball of left foot to left side, tap right heel forward diagonal  
&56 Step ball of right foot beside left foot, cross/step left foot in front of right foot

**BACK, SIDE, CROSS, LEFT KICK-BALL-CROSS, ROCK, STEP, LEFT SAILOR, STEP**

- 57& Step right foot backwards, step left foot to left side  
58 Cross/step right foot in front of left foot  
59& Kick left toe forward, step lightly on ball of left foot  
60 Cross/step right foot in front of left foot  
61 Rock/step left foot to left side  
62 Step right foot in place  
63& Cross/step left foot behind right foot, step ball of right foot to right side  
64 Step left foot in place

**RIGHT KICK, STEP, HEEL SPLIT, LEFT KICK, STEP, HEEL SPLIT, POINT RIGHT, POINT LEFT, BRUSH, HITCH, STOMP**

- 65& Kick right foot forward, step right foot beside left foot  
66& Spread heels apart, bring heels together  
67& Kick left foot forward, step left foot beside right foot  
68& Spread heels apart, bring heels together  
69& Point right toe to right side, step right foot beside left foot  
70& Point left toe to left side, step left foot beside right foot  
71&72 Brush right foot forward, hitch right knee, stomp right foot beside left foot

**STEP, DRAG, BALL-CROSS, HIP LIFTS**

- 73-75 Take a long step to right side with right foot, drag left foot toward right foot  
&76 Step on ball of left foot behind right heel, cross/step right foot in front of left foot  
77-78 Toe left toe to left side while lifting left hip up to left side, settle hip to right side  
79-80 Lift left hip up to left side, settle hip to right side

**PRESS LINE, BALL-CROSS, HOLD, REPEAT**

- 81-82 Press ball of left foot into floor with heel up, knee bent, shift weight to left foot  
&83 Step on ball of left foot behind right heel, cross/step right foot in front of left foot  
84 Hold  
85-88 Repeat steps 81-84 above

**ROCK/STEP, ¼ TURNING COASTER STEP, POINT AND ½ TURNING HIP ROLL**

- 89-90 Rock/step left foot to left side, step right foot in place  
91& Step left foot backwards, step right foot beside left foot with a ½ turn left  
92 Step left forward  
93-96 Point right foot forward with pressure on ball of foot, hip roll to the left while turning ½ left ending with weight on left foot

**REPEAT**

**Easy option:**

- 93-96 Right foot forward, ¼ pivot with hip roll, repeat
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