

From Paris To Berlin

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Vibeke M. Christiansen

Musique: From Paris to Berlin - Infernal



Sequence: A, tag, A, B, A, A, B, A, A, B, C, A, tag, A, A

SECTION A

STEP OUT OUT, STEP IN IN TWICE

- 1-2 Step diagonally out on right foot (1:30), step diagonally out on left foot (10:30)
- 3-4 Step back on right foot (6:00), step left foot next to right foot (6:00)
- 5-8 Repeat steps 1-4

TOUCH, TOUCH, STEP, SLIDE, TOUCH, TOUCH, STEP, SLIDE

- 1-2 Touch right toe twice to the right (3:00)
- 3-4 Step right foot right (3:00) and slide left foot up to right foot
- 5-6 Touch left toe twice to the left (9:00)
- 7-8 Step left foot left (9:00) and slide right foot up to left foot

STEP RIGHT, CROSS TOUCH, STEP LEFT, CROSS, UNWIND, KICK X 3

- 1-2 Step right foot right (3:00), cross touch left foot over right foot (1:00)
- 3-4 Step left foot left (9:00), cross right foot over left foot (still facing 12:00)
- 5-6 Unwind $\frac{1}{2}$ turn left, kick right foot forward (6:00)
- 7-8 Kick right foot forward twice (6:00)

CROSS, HOLD, UNWIND, HOLD, STEP, TURN, STEP, TURN

- &1-2 Step right foot next to left foot, cross left foot over right foot, hold
- 3-4 Unwind $\frac{1}{2}$ turn right, hold (facing 12:00)
- 5-6 Step forward on right foot, $\frac{1}{4}$ turn left
- 7-8 Step forward on right foot, $\frac{1}{4}$ turn left

SECTION B

STEP RIGHT, TOUCH, STEP BACK, TOUCH, STEP RIGHT, TOUCH, STEP BACK, CROSS TOUCH

- 1-2 Step right foot to right (3:00), touch left foot beside right foot (facing 12:00)
- 3-4 Step back on left foot (6:00), touch right foot beside left foot
- 5-6 Step right foot to right, touch left foot beside right foot
- 7-8 Step back on left foot, cross touch right foot over left foot

LOCK STEP TWICE, ROCK STEP, SHUFFLE $\frac{1}{2}$ TURN LEFT

- 1-2 Step forward on right foot (12:00), lock left foot behind right foot
- 3&4 Step forward on right foot, lock left foot behind right foot, step forward on right foot
- 5-6 Rock forward on left foot, recover on right foot
- 7&8 Shuffle $\frac{1}{2}$ turn left (6:00)

JAZZ BOX, SHUFFLE RIGHT, JAZZ BOX, SHUFFLE LEFT

- 1-2 Cross right foot over left foot, step back on left foot
- 3&4 Step right on right foot, step left foot next to right foot, step right on right foot (still facing 6:00)
- 5-6 Cross left foot over right foot, step back on right foot
- 7&8 Step left on left foot, step right foot next to left foot, step left on left foot (still facing 6:00)

POINT RIGHT, POINT LEFT, POINT RIGHT, HITCH, STEP, TURN, STEP, TURN

- 1&2 Point right foot to right (9:00) step back in place, point left foot to left(3:00)

- &3-4 Step left foot back in place, point right foot to right (9:00), hitch right knee
5-6 Step forward on right foot (6:00), full turn right
7-8 Step forward on right foot (6:00), full turn right

STEP OUT, OUT, HIP BUMPS TWICE

- 1-2 Step out on right foot (9:00), step out on left foot (3:00)
3&4 Bump hip to the left twice

SECTION C

ROCK AND CROSS X 4 (TRAVELING FORWARD)

- 1&2 Rock right foot to right (9:00), recover back on left foot, cross right foot over left foot
3&4 Rock left foot to left (3:00), recover back on right foot, cross left foot over right foot
5&6 Rock right foot to right (9:00), recover back on left foot, cross right foot over left foot
7&8 Rock left foot to left (3:00), recover back on right foot, cross left foot over right foot

STEP ¼ TURN, STEP ¼ TURN, WALK FORWARD X 4

- 1-2 Step forward on right foot (6:00), ¼ turn left (3:00)
3-4 Step forward on right foot (3:00), ¼ turn left (12:00)
5-6 Walk forward on right, left
7-8 Walk forward on right, left

TAG

JAZZ BOX

- 1-4 Cross right foot over left foot, step back on left foot, step right foot right, touch left foot beside right foot
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