

Friends (P)

Compte: 44

Mur: 0

Niveau: Partner



Chorégraphe: Unknown

Musique: There Goes - Alan Jackson

Position: Facing partner. Men face OLOD and ladies face ILOD. Hands joined at waist height, opposite footwork for first 8 beats of dance

TOUCH AND STEPS

- 1 **MAN:** Step left foot to left side
LADY: Step right foot to right side
- 2 **MAN:** Touch right foot next to left foot
LADY: Touch left foot next to right foot
- 3 **MAN:** Step right foot to right side
LADY: Step left foot to left side
- 4 **MAN:** Touch left foot next to right foot
LADY: Touch right foot next to left foot

4 COUNT VINE, LADY TURNS ½ RIGHT TO FACE OLOD

- 5 **MAN:** Step left foot to left side
LADY: Step right foot to right side
- 6 **MAN:** Cross right foot behind left foot and step
LADY: Left foot cross behind right foot and step
- 7 **MAN:** Left foot step to left side
LADY: Right foot turn ¼ right and step
- 8 **MAN:** Right foot cross behind left foot and step
LADY: Pivot ¼ right on ball of right foot and hitch left knee

As lady turns right, hands are switched and joined at shoulder height of lady. Lady is standing in tandem position in front of man, facing OLOD.

Both now use the same footwork.

LEFT VINE WITH RIGHT HEEL TOUCH

- 9 Left foot step to left side
- 10 Right foot cross behind left foot and step
- 11 Left foot step to left side
- 12 Touch right heel forward towards 11:00

STEPS & HEEL TOUCHES

- 13 Right foot step in place
- 14 Touch left heel forward towards 11:00
- 15 Left foot step in place
- 16 Touch right heel forward towards 1:00

8-COUNT TRAVELING VINES (CONTINUE IN SWEETHEART POSITION)

- 17 Turn ¼ left to face LOD and step back on right foot
- 18 Left foot step back
- 19 Turn ½ right to face RLOD and step right foot forward
- 20 Left foot step forward

- 21 Turn ½ left to face LOD and step back on right foot
- 22 Left foot step back
- 23 Turn ½ right to face RLOD and step right foot forward

- 24 Scuff left heel forward
- 25 Left foot step back (continue facing RLOD)
- 26 Right foot step back
- 27 Turn ½ left to face LOD and step left foot forward
- 28 Right foot step forward
- 29 Turn ½ right to face RLOD and step left foot back
- 30 Right foot step back
- 31 Turn ½ left to face LOD and step left foot forward
- 32 Scuff right heel forward

JAZZ BOX

- 33 Cross right foot over left foot and step
- 34 Left foot step back
- 35 Right foot step to right side
- 36 Left foot step next to right foot

STEP TO RIGHT SIDE & TOUCH, STEP TO LEFT SIDE & TOUCH

- 37 Right foot step to right side towards 1:00
- 38 Touch left toe out to left side on an angle (lower right hands and raise left hands)
- 39 Left foot step to left side towards 11:00
- 40 Touch right toe out to right side on an angle (lower left hands and raise right hands)

- 41 **MAN:** Turn ½ right and step on right foot
LADY: Turn ½ right and step on right foot

Drop lady's left hand & raise right hand above her head

- 42 **MAN:** Step left foot in place
LADY: Turn ¼ right and step with left foot
- 43 **MAN:** Step right foot in place
LADY: Turn ¼ right and step with right foot
- 44 **MAN:** Touch left foot next to right foot
LADY: Step left foot in place, bending right knee

Partners are now facing in starting position. Rejoin both hands. Partners are now on opposite footwork to restart dance.

REPEAT
