

# Friendly Cha

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Peter Heath (AUS)

Musique: Don't Take Her She's All I Got - Tracy Byrd



## SAND STEP; VINE 2, ½ RIGHT TURNING TRIPLE

- 1-2 Touch left toe to right instep, touch left heel alongside right instep.  
3&4 Step left foot across in front of right foot step right foot to right step left foot across in front of right foot  
5-6 Right vine right foot, cross left foot behind right foot  
7&8 Step right foot to right commencing ½ right turn/ close left foot to right foot continuing turn, close right foot to left foot finishing right turn

## FRONT VINE 2 & TURN ¼ LEFT, ½ LEFT TURNING TRIPLE; NEW YORKER

- 9-10 Step left foot across in front of right foot, step right foot to right turning ¼ left  
11&12 Step left foot to left commencing ½ left turn / close right foot to left foot continuing turn, close left foot to right foot finishing ½ left turn  
13-14 Rock right foot across in front of left leg, recover left foot  
15&16 Spot triple right foot, left foot, right foot

## BASKETBALL 2, ROCKING CHAIR 3, HOOK; FORWARD TRIPLE \*\*\*

- 17-18 Rock forward left foot. Turn ½ right recovering right foot  
19-22 Rock forward left foot. Recover right foot. Step back left foot. Hook right foot in front of left knee  
23&24 Step forward right foot close left foot to right foot, step forward right foot

## BOX BACK CHA

- 25-26 Step left foot to left, close right foot to left foot  
27&28 Step back left foot / close right foot to left foot, step back left foot  
29-30 Step right foot to right. Close left foot to right foot  
31&32 Step forward right foot close left foot to right foot, step forward right foot

## REPEAT

\*\*\*To keep the musical phrasing intact, after 10th Sequence (after words "Winter Time") repeat counts 25-32 and then continue as normal