

# Fried Chick'n

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Ken Gray (USA)

Musique: Memphis Women & Chicken - T. Graham Brown



Best done with multiple circles, inside each other, each alternating line of dance  
Dance Part B only during the chorus ("Memphis women and fried chicken....")

## PART A

### SWAYS, TOE HEEL STRUT TOE HEEL STRUT, KICKS

- 1-2 Right step in place and sway hips right, left step in place and sway hips left
- 3-4 Right toe touch slightly forward, right heel drop
- 5-6 Left toe touch slightly forward, left heel drop
- 7-8 Right low kick forward, right low kick forward

### SIDE POINT AND LOOK, FORWARD STEP

Ok to omit the points

- 1-2 Right point and check-out side right, step right forward
- 3-4 Left point and check-out side left, step left forward
- 5-6 Right point and check-out side right, step right forward
- 7-8 Left point and check-out side left, step left forward

## PART B

### CHICK SWAYS, TURNING CHICKEN WALK

Shoulder rolls or shimmies with an attitude anytime during 1-4

- 1-2 Right step in place and sway hips right, left step in place and sway hips left
  - 3-4 Right step in place and sway hips right, left step in place and sway hips left
  - 5-6 Right step in place, left step in place
- Keep knees bent and apart, bend arms, "flapping wings" and make a ¼ left turn during 5-8
- 7-8 Right step in place, left step in place

### CHICK SWAYS, TURNING CHICKEN WALK

Shoulder rolls or shimmies with an attitude anytime during 1-4

- 1-2 Right step in place and sway hips right, left step in place and sway hips left
  - 3-4 Right step in place and sway hips right, left step in place and sway hips left
  - 5-6 Right step in place, left step in place
- Keep knees bent and apart, bend arms, "flapping wings" and make a ¾ left turn during 5-8
- 7-8 Right step in place, left step in place