

# Friday's Child

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Steve Price (UK)

**Musique:** Friday's Child - Will Young



## **TOUCH RIGHT, TOUCH LEFT, CROSS & HEEL TWICE, CROSS SHUFFLE**

- 1&2& Point right foot to right side, step right foot next to left foot, point left foot to left side, step left foot next to right
- 3&4& Cross right over left, step left to left side, touch right heel forward (body and heel facing right diagonal), step right beside left
- 5&6& Cross left over right, step right to right side, touch left heel forward (body and heel facing left diagonal), straightening up, step left beside right
- 7&8 Cross right over left, step left to left side, cross right over left

## **SHUFFLE ¼ TURN, SHUFFLE ½ TURN, PIVOT ¼ TURN, TOUCH, SHUFFLE ¼ TURN**

- 9&10 Shuffle (left-right-left) making a ¼ turn left
- 11&12 Shuffle (right-left-right) making ½ turn left over left shoulder
- 13&14 On ball of right, pivot ¼ turn left, step left in place, touch right toe to left instep
- 15&16 Shuffle (right-left-right) turning ¼ right

## **STEP HITCH TURN TWICE, LOCK STEP, ROCK STEP ½ TURN, SIDE ROCK AND CROSS**

- 17&18& Step left forward, turn ½ left on ball of left hitching right leg, crossing right leg behind left during turn (figure 4), step right behind left, on ball of right, turn ½ left, hitching left leg crossed over right (figure 4)
- 19&20 Step left forward, lock right behind left, step forward left
- 21&22 Rock forward on right, recover on left, make a ½ turn right stepping forward on right
- 23&24 Rock left to left side, step right in place, cross step left over right

## **SIDE ROCK AND CROSS, MAMBO STEP ¼ TURN, ½ SAILOR STEP, ¼ SAILOR STEP**

- 25&26 Rock right to right side, step left in place, cross step right over left
- 27&28 Rock left forward, pivot ¼ left on right foot, step left in place
- 29&30 Cross right foot behind left while turning ½ right, step left to left side, step right foot next to left
- 31&32 Cross left foot behind right while turning ¼ left, step right to right side, step left foot next to left

## **REPEAT**